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ABSTRACT

The goal of this collection is to present an annotated bibliographical listing of children's literature, written in English, about the Middle Eastern countries of Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Saudi Arabia, Syria, Turkey, the United Arab Republic (Egypt), and other countries located near the Persian Gulf. The bibliographic entries are further classified in terms of non-fiction, fiction and folklore materials. Additional features of the collections are a striving for inclusiveness, selection of current entries, ratings for age or grade level suitability, and evaluative comments indicating the accuracy of the content of the materials. This bibliography is thought to be particularly useful to school librarians and others who seek to expand the world of children between the ages of 5 and 14. (Author/RH)

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THE MIDDLE EAST: AN ANNOTATED BIBLIOGRAPHY OF LITERATURE FOR CHILDREN

WITH SUPPLEMENT

by
Jane Maehr

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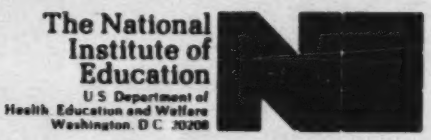

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INTRODUCTION

One need not rub a magic lamp or mount a flying carpet to come into contact with the Middle East. Shortened travel times, news items about oil or the need for it, and pictures of the civil or religious strife in Lebanon or Israel bring adults and children into frequent contact with this part of the world. While traditionally the major outlook of English language literature for children has been directed toward North and South America and Europe, recent interest has additionally been directed toward the Far East--especially China and Japan. What seems to have happened, as a result, is that interest in the literature of the Middle East, as written for children, has been somewhat overlooked. It is as if a giant step had been taken from Europe to the Far East--leaving largely unexplored the land and people between.

Those who have searched out literature for children written about these countries have found some informative and knowledgeable books as well as largely neglected folklore collections about this part of the world. Unfortunately, they have also found much out-of-date material that has not kept pace with developing economies, changing boundaries and political systems. Too often, they have also encountered a stereotyped image of the inhabitants of this important part of the world.

The world of Aladdin, with magic lamps and the sumptuous palaces of demanding sultans, is frequently the only thing that comes to mind when one considers this body of literature. While these are worthwhile first impressions, still, ancient civilizations of Mesopotamia and Egypt, art forms that included the pyramids and unexcelled tile work, and the background heritage of three of the world's major religions are also to be discovered when considering Middle Eastern literature for children.

With these considerations in mind, and because of a continued "love-affair" with this part of the world, this author has determined to explore Middle Eastern literature for children with the hope of identifying what is currently available. Hopefully with a more visible listing of the books that are available and an increased awareness of the nature and quality of the books, a beginning will be made in filling in the Middle Eastern gap. It would seem that this would be particularly useful to school librarians and others who seek to expand the world of children between the ages of 5 and 14. The goal of this collection, then, is to present an annotated bibliographical listing of children's literature, written in English, about the Middle Eastern countries of Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Saudi Arabia, Syria, Turkey, United Arab Republic (Egypt), and Persian Gulf Countries.

Since relatively little previous attention has been given this topic, the decision was made to make the listing an inclusive one. Wherever possible, annotations have been included so that recommendations or rejections are a matter of record. There are a small number of books that have been identified but for which no review notes or other material could be found. They have been included nonetheless. A selective listing of especially meritorious books would seem to be a likely successor to this collection but only after a systematic inclusive listing has been made.

With few exceptions, the books included have been published between 1958 and January 1980. Because of the rapidly changing nature of this part of the world, this is an important consideration and it has been noted in many of the annotations. When the date of publication has great bearing, e.g., books about Israel before or after 1967, the date is emphasized. Similarly, when books have included information about the Egyptian-Israeli peace talks, this has also been noted.

Trade books, rather than text books, have been considered. The non-fiction (both ancient in scope and modern), fiction and folklore writings have been grouped as subdivisions within each country's listing. The books have also been identified according to a general age interest or grade level suitability. Recordings, filmstrips and study guides would be worthwhile additions to a social studies oriented introduction to this part of the world, but they have not been included in this listing of books.

As is always the case, some inclusions and exclusions must be explained. For example, a relatively standard, geographically limited definition of the Middle East has been employed in selecting the countries to be considered. While some would make a case for including Greece, the African countries of Sudan, Algeria, Libya, Morocco, Tunisia, The Somali Republic and Ethiopia, and even Afghanistan or Pakistan as legitimate member nations of the Middle East, it was felt that such an extended geographical area would be so extensive and the peoples so varied that listing would become unwieldy. Additionally, much literature from Greece seems to more closely resemble that of eastern Europe than the Middle East while material from Afghanistan and Pakistan, similarly, seems more closely connected to that of the Far East. On the other hand, some Armenian folklore seemed very appropriate and was included within Turkey even though a case might be made for its attachment to Russian literature.

A beginning has been made in securing literature listings about the Persian Gulf countries. While only a few are presently included, listings pertinent to Muscat, Oman, Oatar, Bahrain and Yemen will be found under the broader title--"General Middle East."

The decision to exclude the collection of Biblical literature for children was made for several reasons. With very few exceptions, this body of literature is neither found in established listings and current reviews nor regularly purchased for public libraries or public school libraries. The variety of doctrinal emphases on many topics in this area, as reflected by the frequent publishing of these books by religious denominational publishing firms, would require a system of annotation and reviewing that could take into account such doctrinal biases in addition to regularly identified criteria. The material included, then, in this bibliography is thought to have general cultural appeal. Many other Biblically oriented volumes might be included in a listing that would emphasize this subject.

In adding annotations to the bibliographical listing, three sources should be acknowledged. Those books with which the author was personally familiar were reviewed with the author's comments. Additionally, the most recent reviews of publications appearing in ELEMENTARY ENGLISH, LANGUAGE ARTS, THE HORN BOOK MAGAZINE, CHILDREN'S CATALOG or the ELEMENTARY SCHOOL LIBRARY COLLECTION, were frequently condensed or abridged by this author to attain a workable length. Finally, the annotations of publications considered significant enough to be included on the lists of the United States Committee for UNICEF have largely been used in their entirety since they did already represent concise statements about the books.

Every attempt has been made to develop an accurate listing of children's literature about the Middle or Near East. Undoubtedly there will be omissions--particularly in those volumes printed in English but not in the United States. The problem of getting listings on these is recognized.

Even the casual reader will be struck by the extreme variety in subject matter and nature of these books. There can be little room for a Middle-Eastern stereotype!

According to Virginia A. Tashjian,[1] Armenian folktales have as a traditional formal ending, the words, "Three apples fell from heaven: one for the teller, one for the listener, and one for all the peoples of the world." Whether as a beginning or an end to this effort, that thought seems appropriate--that this collection might have value for those who read it, and for all the peoples of the world, is the hope of the author. It has already brought much fascination to the "teller."

Bringing this bibliography up-to-date was a bit like meeting old friends after an absence of several years. While the friends may have "thickened" in several areas, they are still recognizable; they still have the same general qualities that made them friends in the first place.

Israeli-Egyptian peace talks, the political realities stemming from oil--who has it and who needs it--and increased interest in Islam and the folklore derived from it all have contributed to the "thickening" of this collection. In most cases, our new Middle Eastern friends are of high quality; in fact, almost all of the volumes published since 1977 will most assuredly continue to delight "all the peoples of the world" for many years to come.

Jane Maehr
Urbana, Illinois
January, 1980

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[1]Tashjian, Virginia A. THREE APPLES FELL FROM HEAVEN. Illus. by Nonny Hogrogian. Boston, Little Brown and Co., 1971.

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Gaver, Mary V. (Ed.) ELEMENTARY SCHOOL LIBRARY COLLECTION, Seventh Edition. Newark, N.J., Bro-Dart Foundation, 1972.

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Ireland, Norma Olin. INDEX TO FAIRY TALES (1949-1972). Westwood, Mass., Faxon, 1973.

James, Eloise L. FAR MIDDLE EAST: AN ANNOTATED BIBLIOGRAPHY OF MATERIALS AT ELEMENTARY SCHOOL LEVEL FOR AFGHANISTAN, IRAN AND PAKISTAN. "An Independent Study in Partial Fulfillment of the Requirements for the Master of Arts Degree." Dillingston, Rhode Island, 1974. ERIC Document Reproduction Service No. ED104732.

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United States Committee for UNICEF, Information Center on Children's Cultures, Annotated lists of printed materials for children. New York, 1973.

Ziegler, Elsie B. FOLKLORE: AN ANNOTATED BIBLIOGRAPHY AND INDEX TO SINGLE EDITIONS. Westwood, Mass., Faxon, 1973.

IRAN

Non-Fiction

Alden, Carella. ROYAL PERSIA: TALES AND ART OF IRAN. N.Y., Parent's Magazine Press, 1972. Gr. 4-6.
Most useful for its many black and white and color photos of Persian art and architecture. The information in the text presents highlights of cultural history and makes for easy reading. Included is a map comparing ancient Persia and modern Iran.

Alden, Carella. CHILDREN OF THE MINARETS. London, Hutchenson, 1964. Gr. 3-5.
Poor text but useful color photos.

Collins, Robert. THE MEDES AND PERSIANS: CONQUERORS AND DIPLOMATS. Illus. w. bl. and w. and color photos. N.Y., McGraw-Hill, 1972. Gr. 5-up.
Fascinating, readable account of the history of the ancient Medes and Persians based on archaeological data. Many photos plus a map of the Persian empire are included and a short reading list is appended.

Hahar, Hushang. GETTING TO KNOW IRAN AND IRAQ. Illus. by Hazel Hoecker, N.Y., Coward-McCann, 1963. Gr. 2-5.
Some usable information about social life and customs, history and food are included but the book is badly dated.

Hekmat, Forough. THE ART OF PERSIAN COOKING. Tehran, Ebn-e-sina, 1970. Gr. 6-up.
In addition to the tasty rewards of being introduced to good cooking, readers also have an opportunity to learn many customs of the Persians--celebrating the New Year or a marriage, welcoming a new baby or observing the religious rites. Very useful.

Hinckley, Helen. THE LAND AND PEOPLE OF IRAN. Philadelphia, Lippincott, 1964. Rev. 1973. (Portraits of the Nations series.) Gr. 6-up.
Generally interesting study treating the long Persian history, religious traditions of Muslim and Zoroastrians, education, and development of the modern nation state. There are maps and an index.

Hinckley, Helen. IRAN IN PICTURES. N.Y., Sterling, 1968.

Lengyel, Emil. IRAN. Illus. w. photos. N.Y., Watts, 1972, Gr. 5-8.
Integrated into this simple introduction to Persian history and culture is considerable data on prominent cities, seminomadic peoples, Persian poetry, and the advent of the Bahai faith--information often hard to find in general books. The use of Persian phrases and vocabulary enlivens the text. Index.

Mazda, Maideh. IN A PERSIAN KITCHEN: FAVORITE RECIPES FROM THE NEAR EAST. Illus. by M. Kuwata. Rutland, Vt., Tuttle, 1960. Gr. 6-up.
An authentic collection of easy-to-follow Iranian recipes and menus from soups to desserts. The usefulness of the text is enhanced by the author's reminiscences of the culinary and eating customs of the Iranians.

Miller, Maxine. BRIGHT BLUE BEADS. Caldwell, Idaho, Caxton Printers, 1961. Gr. 7-up.
A delightful first person story that details the adventures of an American family living in Tehran in the 1950's. Although Iranian life is definitely more modern now, 1973 visitors to the same setting felt right at home with the descriptions. Light, enjoyable reading.

Morath, Inge. FROM PERSIA TO IRAN: AN HISTORICAL JOURNEY. N.Y., Viking, 1960. (Out of print but available in large libraries)
Beautiful book of black and white and color photos, many full or double page, focusing on the human aspects of traditional Iran and topically organized on markets, religious life, holidays, cities, ancient cities, oil, etc.

Najafi, Najmeh and Hinckley, Helen. PERSIA IS MY HEART. N.Y., Harper, 1953, Gr. 7-up.
The subject of this charming autobiography is a young woman--the daughter of an important family. Before coming to study in America, she learned much that was to aid her in assisting others in the modernization of her country.

Namikawa, Banri. IRAN. Illus. w. color photos. Tokyo, Kodansha, 1973. Gr. 5-up.
Over one hundred photos accompanied by an account of the author's latest visit to Iran. Text includes a brief history and description of cities and emphasizes the Shah's White Revolution.

Neurath, Marie. THEY LIVED LIKE THIS IN ANCIENT PERSIA. Illus. by J. Ellis MacDonald. N.Y., Watts, 1970. Gr. 4-6.
Taking an imaginative tack for introducing art history, this study isolates details of seals, painting, bas relief, and other decoration and situates them thematically in the everyday of the ancient past. A time line or chronology will have to be supplemented from another source.

Payne, Robert. THE SPLENDOR OF PERSIA. Illus. by Leonard Everett Fisher. N.Y., Knopf, 1957. Gr. 7-up.
A panoramic history of Iran, written in admiration of the great Persian culture, beginning with the ancient civilizations and their contributions and ending with World War II. Sidelights about famous rulers, poets, mystics, and artists will interest adults as well as young readers. The photos are, in part, rather drab.

Pike, E. Royston. ANCIENT PERSIA. N.Y., Dufour. 1961.

Renault, Mary. THE LION IN THE GATEWAY. Illus. by C. Walter Hodges. N.Y., Harper & Row, 1964, Gr. 5-up.
From the Greek perspective, this is a history of the heroic battles of the Greeks and Persians.

Schloat, G. Warren Jr. JOHNNYSHAH: A BOY OF IRAN. N.Y., Knopf, 1963, Gr. 1-4.
The daily life of a thirteen-year-old boy in the city of Isfahan, depicted with black and white photos and brief captions. The lad's mother is a carpet maker and the text is particularly strong on details of carpet design and making. The pictures are somewhat dated, resembling more closely those of a provincial village rather than modern Isfahan.

Tavakoli, Bettie. WHERE I LIVE. Illus. by Arapik Baghdasarian. Tehran, Offset Press, N.D.

Teta, Jon A. IRAN (PERSIA) IN PICTURES. N.Y., Sterling; London, Oak Tree Press, 1968, Gr. 5-up.
A pictorial survey, including a map of Iran, with a brief concise text covering the land, history, government, people and the economy. The emphasis is on the startling changes which have taken place since the 1920's.

Watson, Jane Werner. IRAN: CROSSROADS OF CARAVANS. Illus. by Parviz Kalantari. Champaign, Ill., Garrard, 1966. Gr. 3-6.
This book emphasizes stories of Iran in transition as villagers profit from the effects of modernization. Somewhat dated.

Welch, Anthony. SHAH ABBAS AND THE ARTS OF ISFAHAN. N.Y., Asia House Gallery, 1973. Gr. 6-up.
An excellent background book with many photos relating to the arts of Iran during the period of greatest splendor, in the eighteenth century, when Isfahan was Persia's capital.

Fiction

Boyle, Kay. PINKY IN PERSIA. Illus. by Lilian Obligado. N.Y., Macmillan, 1968.

Farmayan, J. F. THE WONDERFUL LAMP OF ISFAHAN. Illus. by Harriet Sherman. N.Y., McGraw-Hill, 1974, Gr. K-4.
Highly amusing story of a Persian prince at the turn of the century, his large family of 32 children and eight wives, and his troubles with the gardener's pet goat. Based on personages in the family of the author's husband, this will be of interest chiefly to those who know something of Persian culture. The illustrations are caricatures of the stylized Persian miniatures, offering droll insight into flower gardens, school buses, tea parties and decorative preferences typical of Iran.

Mehdevi, Anne. PARVEEN. N.Y., Knopf, 1969. Gr. 6-up.
An excellent novel for girls, well-written and full of excitement and feeling for Iran in the 1920's. This is an outstanding example of the kind of fictional treatment of a period and place which can convey far more than any compilation of facts.

Naylor, Phyllis. A NEW YEAR'S SURPRISE. Illus. by Jack Endewelt. Morristown, N.J., Silver Burdett, 1967. Gr. K-3. (Out of print but available in some libraries.)
Pari, a young girl from a village in northern Iran, longs to have something new to wear for the New Year celebration. Lovely two-page, color illustrations depict scenes of family life in this appealing book with a surprise ending. Useful for celebrating Now Ruz, the New Year, on March 21.

Potter, Bronson. CHIBIA: THE DHOW BOY. Illus. by Charles Robinson. N.Y., Atheneum, 1971. Gr. 6-up.
"Chi bia" may loosely be translated to refer to a "tea boy": this particular boy escaped the tea house and ran away to sea, on a small gulf fishing dhow. Many adventures ensue as Chibia leans to use his wit and wiles.

Potter, Bronson. ISFENDIAR AND THE BEARS OF MAZANADARAN. Illus. by David Omar White. N.Y., Atheneum, 1969. Gr. 3-7.
A deceptively simple story of a village boy who goes to the north of his country in search of an answer to his restlessness. He becomes a camp boy for a group of hunters, and eventually returns home a wiser man. This is filled with a deep respect for the Iranian's love of their great poets, and offers insight into the Iranian spirit.

Potter, Bronson. ISFENDIAR AND THE WILD DONKEYS. Illus. by Juan Carlos Barberis. N.Y., Atheneum, 1967. Gr. 3-7.
A charcoal-burner's son dreams of finding a wild donkey and one day his dream comes true, but in a strange way. A lovely story suitable for reading aloud.

Tomlinson, Jill and Shanks, Gillian. SULI AND THE KITCHEN CATS. London, Faber and Faber, 1968. Gr. 1-4.
A picture book about Suli, the pampered pet of the Shah's daughter who overcomes her loneliness by making friends with the kitchen cats. Set in old Persia.

Folklore

Aryanpur, Abbas. STORIES OF MULLA NASR-ED-DIN. Tehran, Kayhan Press, 1973. Gr. 6-up.
The second in a series of translated books, this volume of the Mulla Nesr-ed-din stories is suitable only if no other is available. The translations are somewhat stiff and there are no illustrations.

Azaad, Meyer. HALF FOR YOU. Illus. by Naheed Hakeeget. (Trans. from Farsi) Morristown, N.J., Silver Burdett, 1971.
A little bird finds a cotton boll, and by taking it to a series of workers, it is turned into a lovely scarf. A poetic text and elaborately textured, brilliant drawings make the simple story suitable for a storybook session.

Bahar, Mehrdad. BASTOOR. Illus. by Nikzad Nojoomi. (Trans. from Farsi) Minneapolis, Carolrhoda, 1972.
Bastoor, a young son of the commander of the Persian army, vowed to avenge his father's death, even though still a boy. This is the story of how he accomplishes this, with the aid of his father's marvelous horse. The tale is drawn from a passage in the ancient epic of Persia, the SHAHNAMEH, or Book of the Kings, and simplified for the young reader.

Brockett, Eleanor. PERSIAN FAIRY TALES. Illus. by Harry Totthill. Chicago, Follett, 1968. Gr. 4-7.
A wide variety of tales from recognized sources, covering all the peoples and places of old Persia, which range from Afghanistan to Syria. Legends dealing with historical characters such as Jamshid and Sohrab and Rustem, and plucked from the SHAHNAMEH epic, are unfortunately not distinguished from the folktales per se. Picard's collection is a better source for the epic material but this book is valuable for its folktales.

Christensen, Arthur. PERSIAN FOLKTALES. London, G. Bell, 1973. Gr. 4-8.
This well documented collection includes nine folk tales, seven anecdotes and five Persian tales. Many of the stories would very suitably provide read-aloud material although avid readers would enjoy it too.

Fardjam, Faridah. THE CRYSTAL FLOWER AND THE SUN. Illus. by Nikzad Nojoomi. (Trans. from Farsi) Minneapolis, Carolrhoda, 1972.
An adaptation of an ancient Persian legend about a crystal flower of the frozen north that wants to see the rest of the world with the sun--and gets its wish. This adapts beautifully to multi-media storytelling.

Fardjam, Faridah and Meyer, Azaad. UNCLE NEW YEAR. Illus. by Farsheed Meskali. (Trans. from Farsi) Minneapolis, Carolrhoda, 1972.
Every year, Uncle New Year visits every house in Persia, bringing the New Year with him. Every year, one old lady waits for him, so that she can be made forever young. The story gives insight into New Year's customs in Iran. Interesting use of cloth collage in illustrations.

Fehse, Willi. THE THOUSAND AND ONE DAYS. Illus. by Erich Holle. (Trans. from Farsi) N.Y., Abelard-Schuman, 1971. Gr. 4-up. (Out of print but available in some libraries)
The companion volume to the ARABIAN NIGHTS, of stories originally assembled from Indian version, translated into Farsi by a dervish in the seventeenth century, and recorded by a French contemporary of Galland. To cure a princess of love sickness over a prince seen but once in a flowery meadow, her nurse tells her stories to last 1001 days.

Feld, Friedrick. THE PARROT OF ISFAHAN. (Trans. from German) Illus. by Kurt Schmischke. Chicago, Whitman, 1960. Gr. 4-7.
A story in three parts about Kelat, a carpet merchant of old Persia, who earns his fortune with a talking parrot. The illustrations tend to be stereotyped, but this is suitable for reading aloud.

Kelsey, Alice Geer. ONCE THE MULLAH. N.Y., McKay, 1954. Gr. 4-6.
Mullah Nesredin is the Persian counterpart of Turkey's folk character, Nesredin Hodja. The Mullah always finds an answer--although sometimes the joke is on him.

Mehdevi, Anne. PERSIAN FOLK AND FAIRYTALES. Illus. by Paul E. Kennedy. N.Y., Knopf, 1965. Gr. 4-7.
Twelve marvelously tellable tales written down from recent oral sources.

Morrison, George. VIS AND RAMIN. (Trans. from Farsi) N.Y., Columbia University Press, 1972. Gr. 8-up.
Translation of the romantic Persian epic by the 11th century poet, Fakhr Ud-Din Gurgani, which bears a strong resemblance to TRISTAN AND ISOLDE. It tells the story of two lovers, Vis and Ramin, whose love for each other breaks the bonds of loyalty they owe to King Moubad, an elder brother and a husband.

Picard, Barbara Leonie. TALES OF ANCIENT PERSIA. N.Y., Walck, 1973. Gr. 6-up.
Tales of valor and heroism retold from the first half of the SHAHNAMEH, an epic covering the history of Persia through the seventh century.

IRAQ

Non-Fiction (Ancient)

Baumann, Hans. IN THE LAND OF UR: THE DISCOVERY OF ANCIENT MESOPOTAMIA. N.Y., Pantheon, 1969. Gr. 6-up.
A good translation from the German, conveying the excitement of archaeological discoveries which culminated in the deciphering of cuneiform writing. An authoritative text enhanced by excellent color plates, a glossary and map are included.

Cottrell, Leonard. LAND OF THE TWO RIVERS. Illus. by Richard M. Powers. Cleveland, World, 1962. Gr. 6-9.
This is perhaps the most readable of all the historical accounts, beginning with the period eight to ten thousand years before Christ and ending with the fall of Babylon, about 500 B.C. The author has used the archaeological discoveries to back up the text.

Cottrell, Leonard, THE QUEST FOR SUMER. N.Y., Putnam, 1965. Gr. 7-up.
An account of the various explorations and archaeological expeditions which led to the piecing together of Sumerian life. There are many quotes from documents which were discovered and deciphered. The Sumerian king list is included, as well as a list of scriptural quotations which refer to Sumerian life.

Edmonds, I. G. JOEL OF THE HANGING GARDENS. Illus. by Bob Parker. Philadelphia, Lippincott, 1966. Gr. 4-7.
A young Jewish boy, a slave in the Hanging Gardens of Babylon in the year 539 B.C., has a major role to play in the overthrow of Belshazzar, which brings freedom to the Jews. Although the style is breezy and the story much like a modern mystery, there is enough of an atmosphere of the time to warrant reading this as a possible event in the history of the period.

Fairservis, Walter A. Jr. MESOPOTAMIA, THE CIVILIZATION THAT ROSE OUT OF CLAY. Illus. by Jan Fairservis. N.Y., Macmillan, 1964. Gr. 5-8.
This has an easier-to-read text than most of the books on the subject, but this has resulted in a few over-simplications which border on the inaccurate. The photographs are inferior to those in Baumann and Glubok.

Fyson, J. G. THE THREE BROTHERS OF UR. Illus. by Victor G. Ambrus. N.Y., Coward-McCann, 1966. Gr. 6-up.
An engrossing story set in Ur at approximately 2000 B.C. One needs to know a bit of Sumerian and Babylonian history to understand all the action, but this would make a valuable contribution to the study of the period.

Fyson, J. G. THE JOURNEY OF THE ELDEST SON. N.Y., Coward-McCann, 1966. Gr. 6-up.
This sequel to THE THREE BROTHERS OF UR continues the story of the same family of three brothers, sons of a wealthy merchant of Ur.

Glubok, Shirley. DISCOVERING THE ROYAL TOMBS AT UR. (Abridged and adapted from UR EXCAVATION: THE ROYAL CEMETERY by C. Leonard Woolley) N.Y., Macmillan, 1969. Gr. 5-up.
A handsomely designed introduction to the world of archaeology, this covers only those areas actually excavated by Woolley from 1925 through 1930. The photographs are excellent.

Gregor, Arthur S. HOW THE WORLD'S FIRST CITIES BEGAN. N.Y., Dutton, 1967. Gr. 4-8.
The book traces man's progress on the Mesopotamian plain from wandering hunter to settled farmer and finally to today's swollen cities. It is occasionally confusing.

Lansing, Elizabeth. THE SUMERIANS: INVENTORS AND BUILDERS. N.Y., McGraw Hill, 1971. Gr. 6-up.
The ruins of the ancient Sumerian civilization have attracted adventurers and excavators since the twelfth century; but it is only in the last century that amateur and trained archaeologists have been able to flesh out the bare bones of our knowledge of this marvelous world. This book brings to life the ancient Sumerians and their world.

Melleresh, H. E. L. SUMER AND BABYLONIA. Illus. by Sally Melleresh. N.Y., Crowell, 1965. Gr. 4-7.
Like the Fairservis book, this is easier to read and hence glosses over some of the complexity and interdependence of these great civilizations. It could be used with less capable readers in the upper grades, but the photographs in the Baumann and Glubok books should not be missed.

Morgan, Barbara E. JOURNEY FOR TOBIYAH. Illus. by W. T. Mars. N.Y., Random House, 1966. Gr. 5-9.
A historical novel set in Assyria at the time of King Sennacharib's Fourth Campaign, about 700 B. C. The hero is a young Jewish slave who has become so assimilated into the household of his Assyrian lord, that he only dimly remembers his Judaic past.

Neurath, Marie. THEY LIVED LIKE THIS IN ANCIENT MESOPOTAMIA. N.Y., Watts, 1965. Gr. 3-6.
A competent description of life in the land between two rivers, including houses, transportation, the development of cuneiform writing and the numerical system.

Robinson, Charles Alexander Jr. THE FIRST BOOK OF ANCIENT MESOPOTAMIA AND PERSIA. N.Y., Watts, 1962. Gr. 3-6.
This is better than many titles in the series, being a straightforward account of the highlights of the kingdoms of Sumer, Babylon, Assyria and Persia. Because the author does not attempt to cover everything, what he does describe is made quite clear for young readers.

Saggs, H. W. F. EVERYDAY LIFE IN BABYLONIA AND SYRIA. Illus. by Helen Fairfield. London, B. T. Batsford; N.Y., Putnam, 1967. Gr. 6-9.
Although this contains essentially the same archaeological information as Cottrell, Glubok, Fairservis and Baumann, this is extremely useful

because of its organization. All the bits and pieces of information are related to such areas as crafts and industries.

Weisgard, Leonard. THE BEGINNINGS OF CITIES. N.Y., Coward-McCann, 1968. Gr. 6-8.
A recreation in pictures and text of Mesopotamian life from farming to early city building; glossary and pronunciation guide.

Non-Fiction (Modern)

Joy, Charles R. GETTING TO KNOW THE TIGRIS AND EUPHRATES RIVERS. Illus. by Eleanor Mill. N.Y., Coward-McCann, 1965. Gr. 3-5.
Through the device of a trip down the rivers we learn what they have meant in the history of civilization, and what is now being done with their water. This is only adequate as an introduction to the area.

Kamm, Josephine. GERTRUDE BELL: DAUGHTER OF THE DESERT. N.Y., Vanguard, 1956. Gr. 6-up.
A rather adulatory treatment of this unusual lady who was brought up in Victorian England but turned to the study of Persian and Arabic; after many travels in the Near East, she settled down more or less permanently in Iraq where she played a major role in the formation of King Faisal's government.

Lovejoy, Bahija. THE LAND AND PEOPLE OF IRAQ. Philadelphia, Lippincott, 1964. (Portraits of the Nations series.) Gr. 6-up.
A native of Iraq describes the land and people from ancient time to the present, stressing 20th century political independence, and social and cultural aspects.

Lovejoy, Bahija F. TWO BOYS OF BAGHDAD. Illus. by the author. N.Y., Lothrop, Lee and Shepard, 1972. Gr. 3-6.
Life in Baghdad, as seen through the eyes of two 12-year-old boys, one poor and one wealthy. Contains much information on modern Iraq.

Teta, Jon A. IRAQ IN PICTURES. N.Y., Sterling, 1970. Gr. 5-up.
The land, people, history, geography, culture and economy of Iraq. There are many photos.

Fiction

Hodges, Elizabeth Jamison. A SONG FOR GILGAMESH. Illus. by David Omar White. N.Y., Atheneum, 1971. Gr. 4-8.
Set in ancient Sumer, this novel tells of a young potter, Adaba, whose learning of the new skill of writing brought many changes in his hitherto uneventful life.

Folklore

Arabian Nights

ARABIAN NIGHTS. Collected and edited by Andrew Lang. Illus. by Vera Bock. N.Y., McKay, 1946. Gr. 5-7.
This is the most extensive collection of those recommended for young readers. Also available in a large type edition.

ARABIAN NIGHTS. Illus. by Phillip Reed. N.Y., Atheneum, 1972. Gr. 3-6.
Beginning with the story of Sinbad, who had both incredibly bad luck and fabulously good fortune.

Brown, Marcia. THE FLYING CARPET. Illus. by the author. N.Y., Scribner, 1956. Gr. 2-5.
Princes go out in search for a prize which will win one of them the hand of Princess Nur-al Nihar. Unusual lavish two-page color illustrations and simple text make this version (retold from Richard Burton's translation) suitable for storytelling and reading aloud.

Crump, Fred Jr. THE TEENY WEENY GENIE. Austin, Texas, Steck-Vaughn, 1966.
Poor illustration and an undistinguished text.

Lewis, Naomi. STORY OF ALADDIN. Illus. by Barry Wilkinson. N.Y., Walck, 1970. Gr. 4-7.
A retelling, in a handsome version, of a favorite tale.

Luzzati, Emanuele. ALI BABA AND THE FORTY THIEVES. Illus. by the author. N.Y., Pantheon, 1969. Gr. K-2.
This picture book retelling the story of the famous words "open sesame" is in humorous rhyme which barely keeps to the original folktale. The double-page colorful drawings are stylized and humorous, but on the whole do not capture the flavor of the Near East as does, for example, Marcia Brown's THE FLYING CARPET.

Mozley, Charles. SINBAD THE SAILOR. London, Watts, 1971. Gr. 2-5.
Attractive, richly designed and executed illustrations add interest to an abridged version of the exploits of Sinbad.

Mozley, Charles. TALES FROM THE ARABIAN NIGHTS. London, Longman Ltd., 1972. Gr. 2-5.
Paperback version that was originally intended for class reading. Of value if no other edition is available.

Mozley, Charles. TALES FROM THE ARABIAN NIGHTS. Illus. by Brian Wildsmith. N.Y., Walck, 1962. Gr. 5-8.
This book features the best and best known of the Arabian Nights tales, adapted from the version of Edward W. Lane. Lush two-page illustrations are gorgeous but seem somewhat removed from the main text. The language is somewhat stilted although the book is definitely worthwhile.

THE ARABIAN NIGHTS. Stories retold by Amabel Williams-Ellis. Illus. by Pauline Baymes. N.Y., Phillips, 1958. Gr. 4-7.
Fourteen tales, including Sinbad, Aladdin, and Ali Baba, as well as

background stories on Scheherazade and Haroun al Raschid. The text is a bit simpler than in other versions.

THE ARABIAN NIGHTS: TALES OF WONDER AND MAGNIFICENCE. Selected and edited by Padraic Colum. Illus. by Lynd Ward. N.Y., Macmillan, 1953. Gr. 5-7.
Perhaps the most literary of all retellings, this has very stylized drawings and a handsome design. The nine tales include Ali Baba, Aladdin, and Sinbad. There is an excellent introduction.

THE ARABIAN NIGHTS, THEIR BEST-KNOWN TALES. Edited by Kate Douglas Wiggin and Nora A. Smith. Illus. by Maxwell Parrish. N.Y., Scribner, 1909. Gr. 5-7.
The ten tales here include Ali Baba, Aladdin, and Sinbad the Sailor. The illustrations are richly colorful and the type and design readable and attractive.

Warner, Gertrude Chandler. 1001 NIGHTS. Illus. by Catherine Hinkle. Chicago, Scott, Foresman & Co., 1954. Gr. 2-5.
A collection of ten ancient stories retold in a spare setting. To facilitate comprehension, concepts and vocabulary have been controlled. Print is large but with very few black and white illustrations. The flavor is missing.

Wiesner, William. JACO AND THE FISHBONE. Illus. by the author. N.Y., Viking, 1966. Gr. 3-5.
A comic retelling of the Arabian Nights tale about Jaco, the hunchback who sang for his supper.

Gilgamesh

Bryson, Bernarda. GILGAMESH, MAN'S FIRST WORLD. Illus. by the author. N.Y., Holt, Rinehart, 1966. Gr. 4-up.
The author has taken various translations of the epic and pieced them together in her own version, to make a very readable tale. Her illustrations are superb.

Feagles, Anita. HE WHO SAW EVERYTHING: THE EPIC OF GILGAMESH. Illus. by Xavier Gonzales. N.Y., Scott, 1966. Gr. 4-up.
This is much closer to the original texts than the Bryson version; however, this makes it less easily understood by the young reader, for there are parts in which an explanatory transition is needed.

Westwood, Jennifer. GILGAMESH AND OTHER BABYLONIAN TALES. Illus. by Michael Charlton. N.Y., Putnam, 1970. Gr. 7-up.

General

Ballas, Shimon. THE SHOES OF TANBOURY. Illus. by Ora Eitan. N.Y., Sabra Books, 1970. Gr. 3-6.
Based on a folktale, this book tells the story of a poor, old man called Tanboury and what happened to him when he bought a pair of new shoes.

Bettinger, Mildred. JAMAL'S ROSY FUTURE. Illus. by Khajah Marashlian. Beirut, Lebanon, Khayats, n.d. Gr. K-2.
Although the illustrations are very poor cartoons and text a bit "cute," this is obviously the story of a camel who has already become a legend in Baghdad, and it does give a feeling for what it must be like to be a camel.

Green, Nancy. ABU KASSIM'S SLIPPERS: AN ARABIAN TALE. Illus. by W. T. Mars. Chicago, Follett, 1963. Gr. K-3.
A rich miser tries in vain to get rid of his old slippers which bring him nothing but misfortune. Lovely color illustrations and simple text in a pleasing format make this suitable for storytelling and reading aloud.

Jamali, Sarah Powell. FOLKTALES FROM THE CITY OF THE GOLDEN DOMES. Illus. by Jeanne Shelsher. Beirut, Lebanon, Khayats, 1965. Gr. 5-up.
A really fine collection, stamped with the true flavor and rhythm of oral telling. Many of the tales have parts similar to European folk tales; others are purely Arabic. Some are suitable for telling to younger children. Two of them include minor escatological references.

Larson, Jean Russell. PALACE IN BAGDAD: SEVEN TALES FROM ARABIA. Illus. by Marianne Yamaguchi. N.Y., Scribner's, 1966. Gr. 3-6.
These are more suitable for reading aloud than for telling. The design of the book is also inviting to the young reader. However, for pure local flavor the Jamali collection is far superior.

ISRAEL

Non-Fiction

A CHILD'S PICTURE HEBREW DICTIONARY. Illus. by Ita Meshi. N.Y., Sabra, 1970. Gr. 4-up.
The pictures show the words in Hebrew and English. A knowledge of written Hebrew is necessary for using this book.

Almoni, Peloni. WE GO TO ISRAEL. London, Toronto, Wellington, Sydney, Harrap, 1966. Gr. 6-8.
A very pleasant way to learn about a country--its history, customs, people, economy, etc. A trip through Israel by a sixteen-year-old English boy and his family provides the reader with a vicarious experience. Much attention is paid to detail, which makes for an interestingly informative text. The portions dealing with the much-publicized kibbutzim are particularly valuable. The few black and white photographs and sketches are not coordinated with the text. Includes map and index.

Appel, Benjamin. BEN GURION'S ISRAEL. N.Y., Grosset & Dunlap, 1965. Gr. 5-up.
The story of Israel's development from the early Zionist dream to the present day, coupled with the life and times of David Ben-Gurion, Israel's first premier.

Baker, Rachel. CHAIM WEIZMANN: BUILDER OF A NATION. N.Y., Messner, 1950. Gr. 7-up.
A moving biography of the scientist/statesman who became the first president of Israel.

Ben-Shaul, Dvora. NIGHT IN THE WADI. Illus. w. photos by Werner Braun. N.Y., Sabra, 1970. Gr. 4-up.

Berk, Fred. HA-RIKUD: THE JEWISH DANCE. N.Y., UAHC, 1972.
The history of Jewish folk dance, accompanied by 25 Israeli folk dances and explicit instructions on how to do them. Includes a catalog of Israeli records of folk dances and songs and photos of dancing.

Bermant, Chaim. ISRAEL. N.Y., Walker, 1967. Gr. 6-8.
The strength of this book lies in its use of unusual photographs and plates to bring to life the history of people and places; it does not include the 1967 war.

Braverman, Libbie L. CHILDREN OF THE EMEK. Illus. by Temima N. Gezari. N.Y., Bloch, 1964. Gr. 3-5.
Mainly of interest to Jewish children who already have some understanding of Jewish life. This takes place on a moshav, rather than a kibbutz.

Cedarbaum, Sophia N. CHANUKO, THE FESTIVAL OF LIGHTS. Illus. by Clare & John Ross. N.Y., UAHC, 1960. Gr. K-3.
Debbie and her twin Danny learn about Chanuko and how to celebrate the holiday. The prayers and blessings are given in transliterated Hebrew and English.

CHILDREN OF THE PROMISED LAND. London, Hutchison, 1965.
Biased and misleading.

Colloms, Brenda. ISRAEL. N.Y., John Day, 1971. (Young Historian Books). Gr. 7-up.
The history of Israel, description of the country and the life of its people, and discussion of the problems the Israelis face.

Comay, Joan. BEN-GURION AND THE BIRTH OF ISRAEL. N.Y., Random House, 1967. Gr. 6-
This straightforward history of Ben-Gurion's political life is also the story of Israel's struggles in this century. Many black and white photographs are included.

Comay, Joan. ISRAEL. N.Y., Macmillan, 1964. Gr. 6-8.
Information on the Israel of pre-1964; dated although there is useful information about Israel's past and archaeological findings.

Daniell, David Scott. FLIGHT SIX: THE HOLY LAND. Illus. by Jack Matthew. Loughborough, Willis and Hepworth Ltd., 1962. Gr. 3-6.

Deegan, Paul J. THE KIBBUTZ: LIFE ON AN ISRAEL COMMUNE. Photographs by Yair Shazar. Gr. 4-8.
How the kibbutz movement started and what it is today. This book tells of the philosophical foundations of this communal way of life and what it is like for children and adults to live on a kibbutz.

Drewery, Mary. HAMID AND THE PALM SUNDAY DONKEY. Illus. by Reginald Gray. N.Y., Hastings House. Gr. 4-7.
The adventures of a young, imaginative Arab boy, Hamid, who earns his money as a guide with a photogenic donkey in old Jerusalem.

Edelman, Lily. MODERN ISRAEL. Illus. w. photos. North Hollywood, CA. Wilshire Book, 1969. Gr. 8-up.
A revised and updated edition of ISRAEL, NEW PEOPLE IN AN OLD LAND, this book goes into history, people, and future of Israel.

Edwardson, Cordelia. MIRIAM LIVES IN A KIBBUTZ. Illus.w. photos by Anna Riwkin-Brick. N.Y., Lothrop, Lee & Shepard, 1971. Gr. 1-3.
Miriam was very unhappy when she first went to Israel from Morocco to live in a kibbutz. But then she met Daniel, who introduced her to her new home and to the many nice things and people there. A photostudy with a text that explains kibbutz living to children.

Ellis, Harry B. ISRAEL: ONE LAND, TWO PEOPLES. Illus. w. photographs and maps. N.Y., Crowell, 1972. Gr. 7-up.
An objective look at the land that is so fiercely loved and disputed. Problems, claims, and counter-claims are explored, as are the history and ancient roots of the question: whose land is this?

Engle, Fannie and Gertrude Blair. JEWISH FESTIVAL COOKBOOK. N.Y., McKay, 1954.

Feigenbaum, Lawrence H. and Seigel, Kalman. ISRAEL: CROSSROADS OF CONFLICT. Skokie, Ill., Rand McNally, 1968. Gr. 6-9.
A pro-Israeli approach to a readable review of the nation after 1967. Maps, index and pronounciation guide are included.

Fraenkel, Gerd. ISRAEL. Boston, Ginn, 1967. Gr. 5-8.
A comprehensive source of information up to the Six-Day War, 1967, about a constantly changing land.

Freund, Miriam. JEWELS FOR A CROWN. Illus. w. 13 plates in 6 colors. N.Y., McGraw-Hill, 1962. Gr. 4-6.
The story of the Chagall windows in the Hebrew University of Jerusalem; the twelve windows picture the story of the twelve sons of Jacob.

Geis, Darlene. LET'S TRAVEL IN THE HOLY LAND. Chicago, Children's Press, 1961. Gr. 5-8.
Excellent full-color photographs are accompanied by a page of text giving the historical and biblical significance of each. The book is Christian-oriented.

Gidal, Sonia and Tim Gidal. MY VILLAGE IN ISRAEL. N.Y., Pantheon, 1959. Gr. 5-6.
Though written more than ten years ago, this remains a valid look at life on a kibbutz, with many black and white photos, some quite striking. Text contains frequent references to the Bible, history and archaeological findings. Map and glossary.

Gillon, Diana and Meir Gillon. THE SAND AND THE STARS. Illus. by Anita Benard. N.Y., Lothrop, Lee & Shepard, 1971.
The story of the Jewish people, from earliest times to the present day.

Gillsater, Sven. PIA'S JOURNEY TO THE HOLD LAND. (Trans. from Swedish). N.Y., Harcourt, Brace & World, 1961. Gr. 6-8.
Pia takes you on a trip through Israel and Jordan by use of handsome full color photographs.

Golann, Cecil Paige. OUR WORLD: THE TAMING OF ISRAEL'S NEGEV. N.Y., Messner, 1970. Gr. 4-up.
This study of the desert region of Israel tells what the Israelis are doing in the way of farming, industry and building cities to make the desert bloom. A truly remarkable story of man's ingenuity and achievement.

Goldberg, Lea. ELI LIVES IN ISRAEL. Photos by Anna Riwkin-Brick. N.Y., Macmillan, 1964. Pre-school-Gr. 3.
Eli and his friends go on an adventure through the desert to his father's archaeological site. The day ends with a surprise for the three children. Brief captions accompany excellent black and white full-page candid photographs of these kibbutz children.

Grand, Samuel and Tamar. CHILDREN OF ISRAEL. Illus. by Alona Frankel. N.Y., UAHC, 1972.
A somewhat didactic book, addressed primarily to Jewish children but suitable for all. Sections include children of Israel at school, at play, etc. Also one chapter on Arab children in Israel and one on holidays as they are celebrated in Israel.

Grant, Neil. THE PARTITION OF PALESTINE. Illus. w. photos. N.Y., Watts, 1973. Gr. 6-9.
A study of the events--political and historical--leading up to the establishment of the state of Israel. The author plays no favorites, but seems, in the end, to favor the Arab position.

Hillel, O. A KIBBUTZ ADVENTURE. Photos by Joel Lotan and others. London, New York, Warne, 1963. All ages.
This adventure story, stressing the importance of trees in Israel, takes us on a picture tour of a kibbutz. Excellent, large black and white photographs will appeal to all ages. Brief glossary.

Hirschfeld, Burt. A STATE IS BORN: THE STORY OF ISRAEL. N.Y., Messner, 1967. Gr. 7.
One of the less interesting histories, covering only the period 1948 to 1967.

Hoffman, Gail. THE LAND AND PEOPLE OF ISRAEL. (Rev. Ed.) Philadelphia, Lippincott, (Portraits of the Nation's Series) 1972. Gr. 5-7.
An introduction to Israel, emphasizing the people, their way of life, the modern problems and progress; unattractive format.

Holisher, Desier. GROWING UP IN ISRAEL. N.Y., Viking, 1963. Gr. 6-8.
Photographs and text describe the life of a 14-year-old Israela and her younger brother around the country.

Irving, Clifford. THE BATTLE OF JERUSALEM: THE SIX-DAY WAR OF JUNE 1967. N.Y., Macmillan, 1970. Gr. 7-
In a journalistic style, the author, a pro-Israeli war correspondent, presents his view of the events preceding and following the taking of Jerusalem.

ISRAEL - THE PROMISED LAND. Washington, D.C., Civic Education Service, 1967. Gr. 6-8.
The land, history, economy, education, cultural life and social and political problems are capitalized. There are study questions, a dictionary of terms and an index.

Joy, Charles R. GETTING TO KNOW ISRAEL. Illus. by Kathleen Elgin. N.Y., Coward-McCann, 1960. Gr. 3-5.
Although politically dated, this is an accurate, general tour of the major parts of the land of Israel.

Kripke, Dorothy K. LET'S TALK ABOUT THE JEWISH HOLIDAYS. N.Y., Jonathan David, 1970. Gr. 1-4.
A rather elementary book that tells why and to an extent how the holidays are celebrated. Written specifically for a Jewish audience.

Kurtis, Arlene Harris. THE JEWS HELPED BUILD AMERICA. Illus. w. photos. N.Y., Messner, 1970. Gr. 4-up.
The story of Jewish immigrants to the United States, from 1654 on.

Levin, Meyer. THE STORY OF ISRAEL. Illus. by Eli Levin. N.Y., Putnam, 1966. Gr. 6-8.
Although not up to date politically, the large clear type and readable style make it of interest to some slower readers in upper grades.

Mann, Peggy. ISRAEL IN PICTURES. N.Y., Sterling, 1974. (Visual Geography Series) Gr. 4-8.
Surveys ancient and modern history, land, climate, plant, and animal life.

Marqalit, Avi. THE HEBREW ALPHABET BOOK. New York, Funk & Wagnalls, 1968.

Mazar, Amihay and Trone, Alexandra. VOICES FROM THE PAST. Illus. by Milka Cizik. Irving-on-Hudson, N.Y., Harvey House, 1967. Gr. 5-8.
An Israeli professor of archaeology recounts the history of archaeology, including the Masada excavations. Good format, clear text, and excellent illustrations.

Meeker, Oden. ISRAEL REBORN. N.Y., Scribner, 1964. (A World Background Book) Gr. 7-8.
Israel's hopes for the future are included with looks at the past. There are illustrations and maps.

Miller, Shane. DESERT FIGHTER: THE STORY OF GENERAL YIGAEL YADIN AND THE DEAD SEA SCROLLS. N.Y., Hawthorn, 1967. Gr. 5-7.
The story of Yadin's accomplishments both on behalf of Israel's defense and in the field of archaeology is here told in a style of unsustained interest.

Morris, Terry. SHALOM, GOLDA. Illus. w. photos. N.Y., Hawthorn Books, 1971. Gr. 6-up.
As a young girl, Golda Meir insisted on her right to live her life as she saw fit. Her determination took her from a schoolroom in Milwaukee to, finally, the highest office in the state of Israel, and a place as one of the very few women heads of state.

Noble, Iris. ISRAEL'S GOLDA MEIR: PIONEER TO PRIME MINISTER. N.Y., Messner, 1972. Gr. 6-up.
The remarkable story of a girl who insisted on being more than just a wife and mother. Passionately interested in Zionism, Golda Meir played an important role in the founding of the state of Israel and later became its first woman premier.

Papas. A LETTER FROM ISRAEL. N.Y., Watts, 1968. Gr. 4-6.
Appealing, amusing full-color illustrations combine with a first person text which represents a personal impression of a visit to Israel.

Papas. PASSOVER. Illus. by Symeon Shimin. N.Y., Crowell, 1965. Gr. 2-4.
About half of this book tells the story of the events leading up to the

Hebrews' flight from Egypt. The other half tells how the Passover is celebrated in Jewish homes today.

Pearlman, Moshe. THE ZEALOTS OF MASADA: STORY OF A DIG. N.Y., Scribner, 1967. Gr. 7-up.
A detailed, technical book on the subject of the incidents related to the Masada of 2000 years ago.

Purdy, Susan Gold. JEWISH HOLIDAYS, FACTS, ACTIVITIES, AND CRAFTS. Philadelphia, Lippincott, 1969. All ages.
Excellent book on the Jewish holidays, why and how they are celebrated and crafts and activities relating to the individual holidays. Also included is a section on the Hebrew calendar and basic information on the ancient origins of Judaism.

Rachuff, Owen S. YOUNG ISRAEL. N.Y., Lion Press, 1968. Gr. 6-up.
The story of Israel from 1948-1967 is almost a "non-fiction" novel in this vivid book with photographs.

Riwkin-Brick,Anna. ELI LIVES IN ISRAEL. N.Y., Macmillan, 1964. Gr. 2-6.
Picture story of a day in the life of a boy who lives on a kibbutz.

Rosenblum, Morris. HEROES OF ISRAEL. N.Y., Fleet Press, 1972. Biographies of the founders of the state of Israel from Herzl to Golda Meir, as well as other heroes in the fight to establish the country as an independent nation.

Rosscol, Margalit, ACHMED, BOY OF THE NIGER. N.Y., Putnam, 1965. Gr. 2-7.
Achmed is a Bedouin Arab boy. Photographs show how he lives: his camel, his dog, his school.

Rutland, Jonathan. LOOKING AT ISRAEL. Illus. w. photos by the author. Philadelphia, Lippincott, 1970. Gr. 5-up.
A thorough look at present-day Israel and how the people live and work. Especially valuable is the ample section on kibbutz life. The author expresses strong opinions on the "character" of the Israelis.

St. John, Robert and the Editors of Life. ISRAEL. Morristown, N.J., Silver Burdett, 1965. Gr. 7-up.
An excellent overall study of modern Israel that features many striking photographs.

Samuel, Rinna. ISRAEL: PROMISED LAND TO MODERN STATE. N.Y., Golden Press, 1969. Gr. 6-8.
After two brief chapters of ancient history, the author continues with twelve chapters on the development of Israel since 1900.

Samuels, Gertrude. B-G: FIGHTER OF GOLIATHS. N.Y., Crowell, 1961. Gr. 5-8.
The life story of David Ben-Gurion, with photographs by the author.

Samuels, Ruth. PATHWAYS THROUGH JEWISH HISTORY. Ktav. Publishing House, 1967. Gr. 6-8.
Genealogical tables, Hebrew terminology and chronologies are included, beginning with Abraham and ending in 1956.

Sasek, Miroshav. THIS IS ISRAEL. N.Y., Macmillan, 1962. Gr. 2-5.
The author-illustrator takes the reader "over superhighways built on ancient sands, through a land of camels and Cadillacs, pomegranates and pipelines, Bibles and Boeings . . ."

Shamir, Maxim and Shamir, Gabriel. THE STORY OF ISRAEL IN STAMPS. N.Y., Funk & Wagnalls, 1969. All ages.
Colorful artistic stamps issued by Israel since its independence are used to highlight the country's struggle for freedom.

Simon, Norma. HANUKKAH. Illus. by Symeon Shimin. N.Y., Crowell, 1965. Gr. 2-4.
The story of Hanukkah, what it means and how it is celebrated.

Suhl, Yuri. AN ALBUM OF JEWS IN AMERICA. Illus. w. photos. N.Y., Franklin Watts, 1972. Gr. 4-6.
A study in pictures and words of the Jews in this country, from their beginnings in 1654 until today.

Taslitt, Israel I. SOLDIER OF ISRAEL: THE STORY OF GENERAL MOSHE DAYAN. N.Y., Funk & Wagnalls, 1969. Gr. 5-8.
The story of Dayan's life is told in an informal, dramatic style, including much dialogue and covering the years from his birth through his military leadership in the Six-Day War of 1967.

Tindall, Gillian. THE ISRAELI TWINS. Illus. by Joseph Acheson. London, Jonathan Cape, 1963.
A story set in modern Israel prior to the 1967 war. Takes a pair of kibbutz children, Rachel and Aaron, on a trip through many parts of the country. Includes details about the land and people, but it is unnecessarily offensive to both Arabs and Jews.

Tindall, Gillian. TREASURE OF THE CAVES. Illus. w. photos. N.Y., Macmillan, 1971. Gr. 5-up.
The story of the Dead Sea Scrolls, from their discovery by a young Bedouin goat herder in 1947. The acquisition and deciphering of the scrolls make an exciting story.

Werstein, Irving. ALL THE FURIOUS BATTLES. N.Y., Meredith, 1969. Gr. 5-8.
A pro-Israel description of political events and the development of the modern military defense force.

Willcox, K. M. THE YOUNG TRAVELLER IN ISRAEL. Newton, Mass., Charles Branford, 1960.
Outdated and inaccurate.

Yadin, Yigael. THE STORY OF MASADA. N.Y., Random House, 1969. Gr. 4-6.
The story of the last battle of the zealots to hold their fortress in 70 A.D. Striking photographs show excavations.

Zagoren, Ruby. CHAIM WEIZMANN: FIRST PRESIDENT OF ISRAEL. Champaign, Ill., Garrard, 1972. Gr. 4-8.
Chaim Weizmann, a brilliant chemist, was an ardent Zionist and worked all his life to help found the state of Israel. He became that country's first president. This is the story of his life, from its humble beginnings in a Russian village.

Zeligs, Dorothy F. THE STORY OF MODERN ISRAEL FOR YOUNG PEOPLE. N.Y., Bloch, 1961. Gr. 7-up.
A revised edition of an earlier book by the same name, this is made up of four sections: a tour through Israel; a history of Zionism; the birth of Israel; and a new section--the first period of Statehood. In the first section the reader experiences the diversity of the land and also learns about the people and their customs, including festival celebrations. The section on the Zionist movement includes portions on the leading personalities.

Fiction

Banai, Margalit. YAEL AND THE QUEEN OF GOATS. (Trans. from Hebrew) Illus. by Friedel. N.Y., Funk & Wagnalls, 1968. Gr. 1-5.
Yael, a wise young girl is involved in an enjoyable adventure of bravery and devotion to her pet goat and to her fellow man. Humorous drawings complement the text.

Banks, Lynne Reid. ONE MORE RIVER. N.Y., Simon & Schuster, 1973. Gr. 6-up.
Lesley, a rich, spoiled Canadian girl is very unhappy about accompanying her family to Israel to live on a kibbutz. Gradually she adjusts to life there, discovering much about herself and others in the process. The time is before and after the Six-Day War.

Biber, Yehoash. THE TREASURE OF THE TURKISH PASHA. Illus. by Uri Shulevitz. N.Y., Scribner, 1968. Gr. 5-8.
An adventure story (translated from Hebrew) with an authentic setting in the Sinai Desert before World War II.

Cone, Molly. THE HOUSE IN THE TREE: A STORY OF ISRAEL. Illus. by Symeon Shimin. N.Y., Crowell, 1968. Gr. 1-3.
Yaacov and his family leave America to spend a year in Israel. There, Yaacov searches in vain for some wood to make a house like the one he left back home. He gets his wish when a large crate full of books arrives for his family. The author uses this story to interject facts about Israel's history and customs, making the text somewhat contrived. The author ends with a broad generalization about "the way all Israelis laugh." The author's pride and enthusiasm for the state of Israel are always apparent. Full-page line and wash drawings enhance the text.

Eisenberg, Azriel and Leah Ain Globe. SABRA CHILDREN: STORIES OF FUN AND ADVENTURE IN ISRAEL. Illus. by Gabe Josephson. N.Y., Jonathan David, 1970. Gr. 3-6.
Stories by Israeli authors about children in Israel. The stories date from the 1930's to 1967.

Feder-Tal, Karah. THE RING. Illus. by Tsofia Langer. Trans. from Hebrew. N.Y., Abelard-Schuman, 1965. Gr. 5-8.
Mazal, a young Yemenite Jewish girl, tries to hide the wedding ring which her father intends for a new wife.

Gur, Motta. AZEET, PARATROOPER DOG. Illus. by Ron Dorfman. Nashville, Tenn., Thomas Nelson, Inc., 1972. Gr. 4-7.

Azeet was a German Shepherd dog serving with the Israeli Defense Forces, in a paratrooper unit. She was the hero of many adventures, finding lost soldiers in the desert, frightening away snipers, etc.

Hamori, Laszlo. FLIGHT TO THE PROMISED LAND. Illus. by Mel Silverman. Trans. from Hebrew. N.Y., Harcourt, 1963. Gr. 6-8.
Based on an actual experience of a Yemenite Jewish boy of twelve who later becomes an El Al Airline pilot. This is the amazing story of "Operation Magic Carpet" in 1948.

Haugaard, Erik Christian. THE RIDER AND HIS HORSE. Illus. by Leo and Diane Dillon. Boston, Houghton Mifflin, 1968. Gr. 7-up.
This novel has a historical setting in the days of the Roman destruction of the Temple in Jerusalem. A deep, philosophical book.

Lampel, Rusia. THAT SUMMER WITH ORA. Trans. and abridged by Stella Humphries. N.Y., Watts, 1967. Gr. 6-up.
An absorbing, sensitive story (written in diary form) about an American girl of thirteen, Eleanor, who spends a summer in Jerusalem with Ora's family; but to everyone's surprise, and with some effort, there is a growing understanding between the Jewish girl and her Israeli counterparts. A good treatment of a contemporary problem.

Lange, Suzanne. THE YEAR. N.Y., S. G. Phillips, 1970. Gr. 7-up.
An American girl from Texas goes to Israel to spend a year working on a kibbutz.

Livne, Zvi. THE CHILDREN OF THE CAVE. Trans. by Zipora Raphael. N.Y., Walek, 1970. Gr. 5-8.
A group of children who survive the massacre of their village organize a commune in first-century Palestine in this absorbing story by an Israeli writer.

Mezey, Robert. POEMS FROM THE HEBREW. Illus. w. etchings by Moishe Smith. N.Y., Crowell, 1973.
Poems ancient and modern, from the Bible to the twentieth century.

Nurenberg, Thelma. MY COUSIN THE ARAB. New York, Abelard-Schuman, 1965. Gr. 7-9.
This romantic, historical novel centers around several characters in a kibbutz located on the eastern border of Palestine in 1947-48. It becomes a plea for unity between the Arabs and Jews within Israel.

Ofek, Uriel. THE DOG THAT FLEW AND OTHER FAVORITE STORIES FROM ISRAEL. (Trans. from the Hebrew) N.Y., Funk & Wagnalls, 1969. Gr. 5-7.
An appealing collection of clever stories of modern Israel, mostly about children, revealing the varied customs and national backgrounds of the people. The characters are real, unforgettable people and the setting authentic. The stories are for varying age levels.

Omer, Devorah. PATH BENEATH THE SEA. (Trans. from the Hebrew by Israel I. Taslitt) N.Y., Funk & Wagnalls, 1969. Gr. 7-9.
The first-person adventure story of a sixteen-year-old boy who leaves his home in Morocco to become a frogman in the Israeli navy. This covers the

years from the Sinai Campaign through the Six-Day War of 1967. Appealing particularly to young boys, this is informational as well as inspirational.

Omer, Devorah. THE GIDEONITES: THE STORY OF THE "NILI" SPIES IN THE MIDDLE EAST. N.Y., Funk & Wagnalls, 1969. Gr. 5-9.
A true tale, set during the early 1900's when Turkish rule dominated the Middle East, about a handful of dedicated children who grew to become spies for the British forces in Egypt during World War I. A moving story of extreme heroism, based on material which has been saved in the Nili Museum and Library. The book was awarded the 1968 Israeli Lamdan Prize for juvenile literature.

Reboul, Antoine. THOU SHALT NOT KILL. Trans. by Stephanie Craig. N.Y., Phillips, 1969. Gr. 4-7.
An Egyptian boy and an Israeli girl are brought together when they are separated from their troops. Melodramatic dialogue detracts from the reality of this timely novel of the Six-Day War.

Richard, Adrienne. THE ACCOMPLICE. Illus. w. b & w maps. Boston, Little, Brown & Co., 1973. Gr. 7-up.
In angry rebellion against his seemingly cold and uncaring father, Benjy McNaughton becomes friendly with the Arab boys working on his father's archeological dig in Israel. He gets mixed up with Arab terrorists, but all works out fairly well in the end. Presents viewpoints of both Arabs and Israelis.

Samuel, Edwin. CAPTAIN NOAH AND HIS ARK. Illus. by Lola Fiedling. London, New York, Toronto, Abelard-Schuman, 1965. Preschool-Gr. 3.
Noah Vardi is a seven-year-old boy who lives outside of Tel Aviv. Like children everywhere, he likes adventure. In this picture book he is the Biblical Captain Noah; his ark is an old tin bathtub. Full-page color illustrations complement the young boy's adventures and show scenes of life in present-day Israel.

Shamir, Moshe. THE FIFTH WHEEL. Trans. from the Hebrew by Aubrey Hodes. London, Bodley Head, 1961. Gr. 4-8.
Eighteen-year-old Kolbo, a jack-of-all-trades, is sent by his kibbutz to Haifa to pick up a new tractor. The author has written a very funny story about a young man's adventures from Haifa back to his settlement on the upper eastern border of Israel. Kolbo's escapades will have universal appeal.

Smoli, Eliezer. FRONTIERSMEN OF ISRAEL. (Trans. from the Hebrew by M. Roston) Massadah-P.E.C. Press Ltd., 1964. Gr. 5-8.
Hermoni takes his wife and children to build a new farm settlement and to clear the forest land (owned by the Jewish National Fund) against Arab despoilers. A story of the early pioneer days in Palestine.

Watson, Sally. OTHER SANDALS. N.Y., Holt, 1966. Gr. 5-8.
The author has taken several of the characters from her earlier book (below) and has woven them into a present-day setting and a new story in which two bitter children--a kibbutz girl and a city boy from Haifa--exchange places for a summer. This "Operational Sandal Swap" is arranged for the purpose of giving the two young people a chance to be in a different environment, hoping to bring them out of their self-pity. A

sympathetic, timely and candid story, full of details about everyday life and customs, and including relations between Jews and Israeli-Arabs.

Watson, Sally. THE MUKHTAR'S CHILDREN. N.Y., Holt, 1968. Gr. 5-8.
After the War of Liberation, Moussa, the leader (mukhtar) of an Arab border village, finds his traditions threatened by a modern, newly built kibbutz (the same one which is the setting of the author's OTHER SANDALS). The leader's children and some of his villagers are curious and amazed at the differences between themselves and the Jews, particularly regarding the attitude toward women and girls. An absorbing book about the conflicts of old and new and a plea for understanding in the Middle East. Arabic and Hebrew glossary appended.

Watson, Sally. TO BUILD A LAND. Illus. by Lil Cassel. N.Y., Holt, 1957. Gr. 6-9.
A moving story focused on two Jewish-Italian World War II refugees who are taken to Israel, only to find themselves in another struggle for survival--the 1948 war. Separate glossaries for Hebrew and Arabic words and phrases.

Folklore

Barash, Asher. A GOLDEN TREASURY OF JEWISH TALES. Illus. by Henry Hechtkopf. N.Y., Dogg, 1965. Gr. 4-8.
A well done English translation of forty tales from Jewish Rabbinic folklore printed in a handsome format.

Elkin, Benjamin. THE WISEST MAN IN THE WORLD. N.Y., Parents Magazine Press, 1968. Gr. 2-4.
This legend is told in prose that is frequently Biblical and riddle-filled. Pictures are whimsical and richly patterned.

Gross, Michael. THE FABLE OF THE FIG TREE. Illus. by Mila Lazarevich. N.Y., Walek, 1975. Gr. 1-4.
Hebrew tradition is the source of the rhythmic, well-crafted folk story that focuses on the contrast between generosity and greed; humorous.

Hirsh, Marilyn. COULD ANYTHING BE WORSE? Holiday House, 1974. Gr. K-3.
One of the most durable of the "count-your-blessings" tales; humorous with good illustrations.

Ish-Kishor, Judith. TALES FROM THE WISE MEN OF ISRAEL. Illus. by W. T. Mars. Philadelphia, Lippincott, 1962. Gr. 4-8.
Twenty-eight absorbing parables from the Jewish tradition are included.

Ish-Kishor, Sulamith. CARPET OF SOLOMON. N.Y., Pantheon, 1966. Gr. 4-6.
King Solomon sees the error of the thinking that a magic carpet would make him as powerful as God.

McDermott, Beverly Brodsky. THE GOLEM: A JEWISH LEGEND. Philadelphia, Lippincott, 1976. Gr. 1-4.
A brief, simple text that conveys the spirit of this symbolic legend that has persisted from the Middle Ages.

Nahmad, H. M. (Trans.) A PORTION IN PARADISE AND OTHER JEWISH FOLKTALES. N.Y., Norton, 1970.

Serwer, Blanche Luria. LET'S STEAL THE MOON. Illus. by Trina Schart Hyman. Boston, Little, Brown, 1970. Gr. 3-up.
Eleven folktales of Jewish life--some from the Middle East of 1,500 years ago and some from the Europe of 150 years past.

Shulevitz, Uri. THE MAGICIAN. N.Y., Macmillan, 1973. Gr. K-2.
This book, based on a Yiddish tale, tells of the visit of the prophet Elijah to a small village on the eve of Passover.

Simon, Solomon. THE WISE MEN OF HELM AND THEIR MERRY TALES. Illus. by Lillian Fischel. (Originally published in Yiddish) Behrman, 1945. Gr. 5-7.

Singer, Isaac Bashevis. ELIJAH THE SLAVE. Illus. by Antonio Frasconi. N.Y., Farrar, Straus, & Giroux, 1970. Gr. K-up.
A Hebrew legend of Elijah. This messenger of God is sent to help Tobias, a poor but faithful scribe. Beautiful illustrations.

Singer, Isaac Bashevis. MAZEL AND SHIMAZEL OR THE MILK OF A LIONESS. N.Y., Farrar, Straus & Giroux, 1967.
A wager between the good spirit Mazel and the bad spirit Shimazel offers a challenge.

Singer, Isaac Bashevis. WHEN SHLEMIEL WENT TO WARSAW. Illus. by Margot Zemach. N.Y., Farrar, Straus & Giroux, 1968. Gr. 4-6.
A collection of eight tales of rib-tickling humor, deep understanding of human nature, and Yiddish fairy tales of imps and witches.

Singer, Isaac Bashevis. ZLATCH THE GOAT AND OTHER STORIES. Illus. by Maurice Sindaak. (Trans. from Yiddish) N.Y., Harper & Row, 1966. Gr. 4-6.
Jewish folktales are retold by a master story teller in these witty stories.

JORDAN

Non-Fiction

Copeland, Paul W. THE LAND AND PEOPLE OF JORDAN. Philadelphia, Lippincott, 1965. (Portraits of the Nations series) Gr. 5-8.
The words "The Hashemite Kingdom of Jordan" connote enough nostalgia to make one become immediately interested in the book. Its association with Biblical backgrounds and well-selected pictures make it easy to identify with this region of the world. The national boundaries are those before the 1967 war, still considered by Jordan to be the valid ones; pro-Arab in viewpoint.

Weingarten, Violet. THE JORDAN: RIVER OF THE PROMISED LAND. Champaign, Ill., Garrard, 1967. (Rivers of the World Books) Gr. 4-7.
A historical and contemporary survey of this river, symbol of so much peace and strife. The activities of both Jordan and Israel, along its banks, are described in easy style and black and white photographs. There is one chapter on the first kibbutz, Degania.

KUWAIT

Non-Fiction

Cleveland, Ray L. THE MIDDLE EAST AND SOUTH ASIA. Illus. w. maps. Washington D.C., Stryker-Post, 1976. Gr. 5-up.
An invaluable handbook, because of its annual revision, which makes references to any political changes occurring in the previous year. There is a section of historical background, and for each country there are two to four pages of basic facts, a map, and current statistics.

Cook, David Cox. KUWAIT: MIRACLE OF THE DESERT. N.Y., Norton-Grossett, 1970. Gr. 5-7.
A look at contemporary life and conditions in this oil-rich Arab country; frankly an "admiring" treatment but worthwhile.

KUWAIT TODAY: A WELFARE STATE. Nairobi, Quality Publications, Ltd., n.d. Gr. 6-up.
This was "written, designed and published for the Ministry of Guidance and Information of Kuwait." It is a very thorough picture of the land and people as interpreted by themselves. There are numerous color and black and white photographs, as well as statistical charts and an index.

Mirepoix, Camille. KUWAIT IN PICTURES. Illus. w. photos. N.Y., Sterling, 1970. (Visual Geography eries) Gr. 5-up.
A small country on the Persian Gulf, Kuwait would go unnoticed were it not for the fact that it has oil, lots of oil. This has changed the life of the residents of this largely desert country beyond all recognition. The main problem in Kuwait today is how to spend money. This book tells the story of this country.

Fiction

Walden, Amelia Elizabeth. THE SPY WHO TALKED TOO MUCH. Philadelphia, Westminister, 1968. Gr. 6-9.
A melodramatic spy story set partly in Turkey and chiefly in Kuwait. This might be fun for young people to read and then discuss the realities of oil, the CIA, and Communism in this part of the world.

LEBANON

Non-Fiction

Breetveld, Jim. GETTING TO KNOW LEBANON. Illus. by Haris Petie, N.Y., Coward-McCann, 1958. Gr. 3-5.
A very brief over-view of the present day country, barely touching on its historic riches. This should be supplemented with additional materials.

Khayat, Marie Karam and Margaret Clark Keatings. LEBANON:LAND OF THE CEDARS. Beirut, Khayats, 1960. Gr. 6-up.
An excellent introduction to social life and customs in Lebanon, with extensive information on the family, food, weddings, children, sickness, and death. There are a number of recipes given, together with music for some of the more popular folk songs and dances.

LEBANESE COOKBOOK. Comp. by St. Mary's Sunday School Church Guild and the Women of St. Mary's Parish. N.Y., Carlton Press, 1967. Gr. 5-up.
A diversified collection of common Lebanese dishes including appetizers and soups, salads, main courses, pickled vegetables and desserts, with the names of each given in Arabic transliteration. In addition, there is a description of the role herbs play in traditional Lebanese dishes. On the whole recipes are simple enough for children to follow. Scattered throughout are Arabic proverbs.

McRae, Jane Carroll. PHOTOGRAPHER IN LEBANON:THE STORY OF SAID JUREIDINI. Nashville, Tenn., Broadman Press, 1969. Gr. 6-up.
A biography of the "first Baptist in the Near East" written by a member of the Baptist Christian church. This is interesting for its comments on the role of a minority group religion in a part of the world which is steeped in religious history.

Marini, Aida. LIFE IN LEBANON. Librairie Orientale, Place de l'Etoile, Beirut, Lebanon, 1959. All ages.
Text and nine reproductions from a series of woodcuts (approx. 10" x 15") illustrating dances, bread making, and other Lebanese social scenes.

Mirepoix, Camille. LEBANON IN PICTURES, rev. ed. Illus. w. photos and maps. New York, Sterling, 1972. (Visual Geography) Gr. 6-up.
The land, people, government, history, economy, and culture of Lebanon. Many photos illustrate the text.

Winder, Viola H. THE LAND AND PEOPLE OF LEBANON. Philadelphia, Lippincott, 1965. (Portraits of the Nations series.) Gr. 6-9.
More than half of the book takes up the history of this area, and the remaining chapters treat of modern life, social and religious habits, and the Lebanese living abroad.

Fiction

Alamuddin, Rima. THE SUN IS SILENT. London, Hodder and Stoughton, 1964. Gr. 7-up.
Simple but moving stories written by a young Lebanese university student, shortly before her death. Most of them have a Lebanese setting and would give young readers a fine introduction to modern writing from this part of the world.

Rugh, Belle Dorman. CRYSTAL MOUNTAIN. Illus. by Ernest H. Shepard. Boston, Houghton Mifflin, 1955. Gr. 4-6.
This is now a bit dated as is its sequel THE PATH ABOVE THE PINES but for children who have read THE LOST WATERS (below) they are still of interest. Both contain the same group of British, American and Lebanese children as their central characters, involved in mild mystery plots, with much local color woven in.

Rugh, Belle Dorman. THE LOST WATERS. Illus. by Dorothy Bayley Morse. Boston, Houghton Mifflin, 1961. Gr. 5-8.
A lively and entertaining story which takes place in present-day Lebanon. Mrs. Rugh is one of few authors who manage to use American children and "local" children as very believable characters in uncondescending relationships. The touch of mystery is just enough to keep interest without succumbing to the melodramatic. Arabic customs are an intrinsic part of the story, and do not seem to be introduced merely to give an authentic picture of the land.

Rugh, Belle Dorman. THE PATH ABOVE THE PINES. Illus. Dorothy Bayley Morse. Houghton Mifflin, 1962.
In the American colony of Beirut, several lively boys involve themselves in all kinds of adventures and escapades.

SAUDI ARABIA

Non-Fiction

Digs, Isaak. A BEDOUIN BOYHOOD. N.Y., Prager, 1967. Gr. 6-8.
Childhood reminiscences of a young Bedouin who grew up in the Negev near Fahija in the years 1938-1958; a number of the complete incidents are poignant and humorous.

Gidal, Sonia and Gdal, Tim. SONS OF THE DESERT. N.Y., Pantheon, 1960. Gr. 4-6.
The life and culture of the Bedouins (Ataweh tribe) as told by Fayez, son of a sheik. Many excellent black and white photographs complement the text. Includes glossary and map locating the regions of the Middle East where Bedouins live.

Gordon, Eugene. SAUDI ARABIA IN PICTURES. Illus. w. b. & w. photographs. N.Y., Sterling, 1974. Gr. 6-up.
Interesting photographs and text survey geography, history, customs and culture, government, and economy of Saudi Arabia. There is a section on each major city and a description of how the pilgrimage to Mecca is conducted.

Hirashima, Hussein Yoshio. THE ROAD TO HOLY MECCA. Palo Alto, Calif., Kodonsha, 1972. Gr. 7-up.
Eighty photographs, all but 10 in color, illustrate the author's pilgrimage to Mecca, which non-Moslems are forbidden to enter. The brief text describes the author's conversion to Islam from Buddhism, and includes a quick sketch of Islam.

Howarth, David. THE DESERT KING: IBN SAUD AND HIS ARABIA. N.Y., McGraw-Hill, 1964. Gr. 6-up. (out of print but available in some libraries.)
This is about as objective a biography as such a complex personality could expect from a western writer, who uses both oral and written sources and is not afraid to make judgments based on them. The style is lively.

Hoyt, Olga. THE BEDOUINS. N.Y., Lothrop, 1969. Gr. 4-7.
A brief history of the wandering Semitic tribes from the time of Mohammed through their movement into western Europe, to their eventual conquest by the Turks, after which they became the Bedouins of the desert wilderness.

Leipold, L. E. COME ALONG TO SAUDI ARABIA. Illus. w. b. & w. photographs. Minneapolis, Denison, 1975.
This is a superficial chauvinistic survey of the geography, cities, customs, religion, famous inventions and discoveries of Saudi Arabia. Much emphasis is placed on the importance of oil and the juxtaposition of new and old ways. Both photographs and text are often repetitious.

Lengyell, Emil. THE OIL COUNTRIES OF THE MIDDLE EAST. Illus. w. b. & w. photographs. N.Y., Watts, 1973. Gr. 6-8.
A look at how oil affects the economy, political situation and life-style of the Middle Eastern countries that produce it. There are also brief descriptions of each country's geography, of Islam, of the Arabic and Persian languages and of social customs.

Raswan, Carl R. DRINKERS OF THE WIND. N.Y., Ariel Books, 1961. Gr. 7-8.
A true, stirring adventure of the author's quest for the beautiful and perfect Arabian horses. Well written.

Phillips, Ted. GETTING TO KNOW SAUDI ARABIA. Illus. by Haris Petie. N.Y., Coward-McCann, 1963. Gr. 3-5.

Fiction

Braumann, Franz. MALIK AND AMINA. Illus. by Victor G. Ambrus. Indianapolis, Bobbs-Merrill, 1963. Gr. 5-7. (Out of print but available in some libraries.)
A brother and sister who have been in Mecca on a pilgrimage get separated from their family and must find their own way back to their home in the Highlands of Turkistan. Their adventurous journey brings them in touch with all sorts of places and peoples, good and bad. Well written and generally accurate in detail.

Donovan, Hobart. DESERT STALLION. Illus. by William Riley. N.Y., Knopf, 1966. Gr. 4-7.
An appealing story of a young Bedouin boy who trains a wild Arabian stallion to be his cherished companion in peaceful, nomadic life as well as in adventures with warring tribes.

Economakis, Olga. OASIS OF THE STARS. Illus. by Blair Lent. N.Y., Coward-McCann, 1965. Gr. K-3.
A small Bedouin boy goes digging for water in a story that captures well the hot days and cool nights of the desert.

French, Harr W. THE LANCE OF KANANA: A STORY OF ARABIA. N.Y., Lothrop, 1967. Gr. 4-6. (Out of print but available in some libraries.)
Despite its very old fashioned language and its wordy connecting passages, this is a moving and thrilling novel based on the actions of a legendary young Bedouin boy who refused to kill and was thus taunted as a good-for-nothing in his society.

Folklore

Faulkner, John. JUDGE NOT! Illus. by the author. Chicago, Whitman, 1968. Gr. 1-3.
Ahmet, a poor weaver, sets off for Mecca leaving his modest savings in the care of an unscrupulous kadi (judge). How he gets it back makes an amusing tale. Unfortunately, the illustrations are stereotyped and detract from authenticity.

Kirn, Ann. NINE IN A LINE. (Trans. from Arabic by Leila Leonard.) N.Y., Norton, 1966. Gr. 1-4.
Amin is convinced the "Evil One" has stolen one of his camels when he counts 8 instead of 9; he forgets to include the one he is riding.

Reifsnyder, Marylou. THE GOLDEN CUP. N.Y., Knopf, 1970. Gr. 4-8.
A tale that explains the winter solstice.

Siksek, Henrietta. THE GALLANT FIVE. Illus. by Katherine Crapster. Washington, Luce, 1963. Gr. 4-7.
The legend of El-Khamsa, the only five mares who passed the endurance test at the great gathering of Arabian horses at Mecca in the seventh century.

Werth, Kurt. MONKEY, THE LION AND THE SNAKE. N.Y., Viking, 1967. Gr. 4-8.
When a peasant rescues a monkey, lion, snake and nobleman from a pit, all reward him except the nobleman. The peasant receives the final reward.

SYRIA

Non-Fiction

Copeland, Paul W. THE LAND AND PEOPLE OF SYRIA. Philadelphia, Lippincott, 1964. rev. ed. 1972. (Portraits of the Nations series) Gr. 5-8.
A spirited appreciative account of the present day lives of the Syrian peoples, with fragments of history tossed in now and then. This is more entertaining and personal than most books in the series, and consequently, not as objective.

Corey, Helen. THE ART OF SYRIAN COOKERY: A CULINARY TRIP TO THE LAND OF BIBLE HISTORY - SYRIA AND LEBANON. Garden City, N.Y., Doubleday, 1962. Gr. 5-up. (Out of print but available in some libraries.)
A diverse, well-illustrated collection of Syrian and Lebanese recipes, including information about the religious significance of food, Syrian and Lebanese festivals, weddings, Easter, Epiphany, and a section on Lenten meals. The ingredients are available in the U.S. A glossary and shopping guide are appended. Recipes are indexed in English and Arabic transliteration.

Glubb, John Bagot. SYRIA, LEBANON, JORDAN. N.Y., Walker, 1967. (New Nations and Peoples Library) Gr. 6-9.
Excellent historical maps, plates and photographs make this a nice complement to the Copeland book. This does not have much on social life and customs, but is very sympathetic in its treatment of these three Arab nations.

Fiction

Schirmann, Li. THE GOLDEN SLIPPERS. Illus. by Hildegard Roedelius; trans. by Anthea Bell. N.Y., Abelard-Schuman, 1961. Gr. 4-6. (Out of print but available in some libraries.)
Miranda lives in Damascus with her widowed father and Swiss aunt, and wants to stay there rather than be sent off to European relations. A nice feeling for the locale permeates the book and the characters are more real than the usual Arab stereotypes found in this type of book.

Folklore

Lines, Kathleen. AGIB AND THE HONEY CAKES. illus. by Barry Wilkinson, N.Y., Walck, 1972. Age 6-9.
A little-known tale from the Arabian Nights, this is the story of how a small boy's taste for honey cakes reunites his father and mother, separated for eight years by a genie.

Mittleman, Gertrude. THE BIRD OF THE GOLDEN FEATHER AND OTHER ARABIC FOLKTALES. Trans. and retold and illus. by the author, N.Y., Roy, c1969. Gr. 5-7.
Eight tales of old Arabic times, most of them with a humorous ending. All are suitable for reading aloud. Two are set in Syria.

TURKEY

Non-Fiction (Ancient)

Hamblin, Dora Jan. BURIED CITIES AND ANCIENT TREASURE. N.Y., Simon & Schuster, 1973. Gr. 7-up.

Jacobs, David and the editors of HORIZON magazine. CONSTANTINOPLE: CITY ON THE GOLDEN HORN. N.Y., American Heritage, 1969. Gr. 6-up.
While the major portion of this book is concerned with the history of the city under Christian Roman rule, there are shorter sections on its periods as Byzantium and Istanbul. The historical maps, plates and sketches are very good.

Lewis, Raphaela. EVERYDAY LIFE IN OTTOMAN TURKEY. N.Y., Putnam, 1971. Gr. 8-up.

Non-Fiction (Modern)

Caldwell, John C. LET'S VISIT TURKEY. N.Y., Day, 1969.
A simplistic view, often confusing Moslem customs and doctrines.

Davis, Fanny. GETTING TO KNOW TURKEY. Illus. by Don Lambo. N.Y., Coward-McCann, 1957. (Getting to Know series). Gr. 3-5.
It would be better if short surveys such as this covered only social life and customs, food, shelter, etc., because the few judgemental sentences which are alloted to each period of history serve only to confuse the young reader.

Goldman, Louis. TURKEY: A WEEK IN SAMIL'S WORLD. Illus. by the author. N.Y., Crowell-Collier, 1973. Gr. K-4.
Another book in the "Face to Face" series--this time about a seven-year-old boy living in Istanbul. Excellent photos highlight a simple text and give a picture of life in modern Turkey.

Gough, Mary and Victor Ambrus. A TURKISH VILLAGE. London, O. U. P., 1965. Gr. 6-up.
The daily life of a mountain village in southern Turkey is described clearly, with accurate illustrations.

Heller, Deane Fous. HERO OF MODERN TURKEY: ATATURK. N.Y., Messner, 1972. Gr. 7-up.
The life of Mustafa Ataturk, the George Washington of modern Turkey, who led his people into the modern world.

Lengyel, Emil. TURKEY. N.Y., Watts, 1970. Gr. 4-8.

Mango, Andrew. TURKEY. N.Y., Walker, 1968. Gr. 6-up.
Three chapters on pre-Ataturk history, two on the great leader and his aftermath, and one on history since World War II are followed by chapters on the people, society, geography and economy of modern Turkey.

Nach, James. TURKEY IN PICTURES. N.Y., Sterling, 1965. Gr. 6-up.
Every aspect of Turkey today, culture, geography, schools, leaders, industry, agriculture and people, are shown in many photographs and discussed in the accompanying text.

Namikawa, Ryo and Namikawa, Banri. ISTANBUL, TALE OF THREE CITIES. Palo Alto, Calif., Kodansha Int'l.,1972. Gr. 8-up.
Another in the series of beautifully photographed books about different parts of the world. Good history and description of one of the fascinating cities of the world, and how the people live there.

Norris, Marianna. YOUNG TURKEY. Photographs by Ara Guler. N.Y., Dodd, Mead, 1964. Gr. 3-6.
Photographs of children and their daily lives all over Turkey, with explanatory text.

Orga, Irfan. THE YOUNG TRAVELLER IN TURKEY. Newton Centre, Mass., Braford, 1957. Gr. 7-up.
A trip through Turkey with a British family and their Turkish hosts.

Schloat, G. Warren, Jr. NAIM, A BOY OF TURKEY. N.Y., Knopf, 1963. Gr. 3-6.
The daily life of a boy in a village forty miles from Ankara is shown in photos with accompanying text.

Spencer, William. THE LAND AND PEOPLE OF TURKEY. Philadelphia, Lippincott, 1958. (Portraits of the Nations series.) Gr. 5-8.
This is organized almost exactly like the Mango book but does not have as many good maps and photographs. The text is a bit easier to read and is written in a breezier, more journalistic style.

Spiegelman, Judith M. ALI OF TURKEY. N.Y., Messner, 1969. Gr. 2-5.
A few days in the life of an irrepressible six-year-old boy are depicted in photographs and in a simple text. The work of UNICEF, as it affects the boy and his family, is mentioned occasionally.

Stewart, Desmond and the editors of LIFE. TURKEY. N.Y., Time Life Books, 1969 (Dist. by Silver-Burdett, Morristown, N.Y.) Gr. 4-up.
The modernization of Turkey seen in relation to its historical and cultural heritage and to world powers. Striking color photos show Anatolian villages and ancient ruins as well as scenes of modern cities and towns. There is an interesting section on modern literature and other arts.

TURKISH DELIGHTS: A COOK BOOK. Ankara, Turkey, Tarhan, 1958. Gr. 7-up.
Prepared for the English-speaking housewife, this includes authentic Turkish recipes, old and new, substituting familiar units of measure and providing translations for vegetables, cereals, fruits and other ingredients.

Fiction

Blatter, Dorothy. CAP AND CANDLE. Philadelphia, Westminster, 1961. Gr. 7-up.
Filiz must persuade her family that nursing is a respectable life for a girl of a good family. Then she must face the long years of work and study before she can fulfill her destiny as a nurse. A good picture of the problems of the modern Turkish woman in reconciling the new with the old.

Chetin, Helen. PERIHAN'S PROMISE, TURKISH RELATIVES AND THE DIRTY OLD IMAM. Illus. by Beth & Joe Krush. Boston, Houghton & Mifflin, 1973. Gr. 6-up.
Perihan is a 14-year-old American girl who goes to spend a summer with her father's Turkish family. In the form of a diary, this novel explores village family life in Turkey and its impact on the very mod Perihan.

Cretan, Gladys Y. GIFT FROM THE BRIDE. Illus. by Rita Fava Fegiz. Boston, Little Brown, 1964. Gr. 2-4.
A little Armenian girl longs to go to school and learn to write as do the boys in her village.

Delaney, Harry. THE SECRET OF THE DANCING BEAR. Illus. by Bonar Dunlop. London, Methuen, 1967. Gr. 5-up.
An adventure story involving crime and intrigue is set against the background of exotic Istanbul. The life of the city is vividly presented.

Dickinson, Peter. THE DANCING BEAR. Illus. by David Smee. Boston, Little, 1973. Gr. 6-8.
A boy, a bear and a holy man are the three chief characters in this novel set in sixth century Byzantium. The drawings are suggestive of Persian illuminations.

Francis, Dorothy Brenner. LAUGH AT THE EVIL EYE. N.Y., Messner, 1970. Gr. 6-8.
When Oya Ersu, a young Turkish exchange student, first arrived to spend a year with the Millers, Lisa was thrilled. But the culture shock struck not only Oya but Lisa as well; understanding prevails.

Krumgold, Joseph. THE MOST TERRIBLE TURK: A STORY OF TURKEY. Illus. by Michael Hampshire. N.Y., Crowell, 1969. Gr. 2-5.
A sad and funny story about an old reprobate who is so peeved at the trucks on the highway which have scared off all the rabbits he used to hunt, that he suddenly hits on the idea of "truck hunting." The pride and sense of humor of the Turks comes through quite well.

Latimer, Rebecca H. SUSIE AND LEYLA: TEEN-AGERS IN TURKEY. Indianapolis, Botts-Merrill, 1968. Gr. 5-8.
An American girl and a Turkish girl become friends and share their problems and joys. There is a lot of local color and a good feeling for the country comes through although the storyline is a bit weak and at times forced.

Walsh, Jill Paton. THE EMPEROR'S WINDING SHEET. N.Y., Farrar, 1974. Gr. 6-8.
For the reader who loves history in heavy doses, this novel places an English boy in Constantinople. The richly detailed narrative pictures the events that lead to the overthrow of the Byzantine Empire.

Whitman, Doris. THE HAND OF APOLLO. Illus. by Paul Hogarth. Chicago, Follett, 1969. Gr. 5-7.
A vivid novel set in a Turkish seaside village which has the remains of a temple to Apollo nearby. One of the village boys is strongly attracted to archaeology but his father wishes him to be a farmer just as he is. The struggle for the balance between old and new is convincingly portrayed.

Whitney, Phyllis. MYSTERY OF THE GOLDEN HORN. Illus. by Georgeann Helmes. Philadelphia, Westminster, 1962. Gr. 5-9.
A twelve-year-old American girl visits Istanbul and makes some important discoveries about growing up. There are vivid descriptions of Istanbul.

Folklore

Bain, R. Nisbe. TURKISH FAIRY TALES AND FOLK TALES. Illus. by Celia Levetus. N.Y., Dover, 1969.
Turkish folk tales collected orally in the nineteenth century and recently reissued by Dover Press.

Brockett, Eleanor. TURKISH FAIRY TALES. Illus. by Harry and Ilse Toothill, Chicago, Follett, 1963. Gr. 4-7.
These are retold from three earlier written sources rather than from oral versions. Consequently, they are more literary and less tellable. Many have an old-fashioned twist to the language. However, a number of them do not appear in any other collections and are worth making this book available.

Downing, Charles. TALES OF THE HODJA. Illus. by William Papas, N.Y., Walck, 1965,and London, Oxford, 1970. Gr. 6-up.
This lively collection of the irrepresible Hodja stories features attractive ink and water color drawings and a glossary. As usual, the Hodja is a many-sided hero.

Ekrem, Selma. TURKISH FAIRY TALES. Illus. by Liba Bayrak. Princeton, N.J., Van Nostrand, 1964. Gr. 5-8.
The author collected these stories of romance, adventure and m[illegible] from her family nurse in Istanbul and retold them here with unique Turkish idioms and expressions.

Hogrogian, Nonny. ROOSTER BROTHER. N.Y., Macmillan, 1974. Gr. K-2.
Brightly colored, engaging caricatures capture the whimsy of tricksters being tricked--all by a clever boy. One of a number of Armenian tales.

Hogrogian, Nonny. ONE FINE DAY. N.Y., Macmillan, 1971. Gr. K-6.
The cumulative tales begin when the miller gives grain to the fox and end when the old woman sews the fox's tail in place. The author's excellent illustrations were recognized by the awarding of the Caldecott medal.

Hurwitz, Claudine. RABASH. Illus. by the author. N.Y., Macmillan, 1965. Gr. 1-3.
The story of Rabash, the magical blue horse who steps out of the pages of a storybook to enchant Prince Kassim.

Juda, L. THE WISE OLD MAN: TURKISH TALES OF NASREDDIN HODJA. Edinburgh, Thomas Nelson & Son, 1963. Gr. 5-up.
Eighteen stories that are ideal for story-telling. Black and white line drawings enhance the text.

Kelsey, Alice Geer. ONCE THE HODJA. Illus. by Frank Dobia. N.Y., McKay, 1943. Gr. 2-6.
The Hodja, a simple country fellow with a talent for getting in and out of trouble, is a popular Turkish folk hero. Here are over twenty of the most well-known Hodja stories, in very tellable versions.

Kelsey, Alice Geer. KOROLU: THE SINGING BANDIT. Illus. by Nickzad Nodjoumi. N.Y., Crowell, 1970. Gr. 4-6.
The tale of a fierce and noble bandit, a sort of Turkish Robin Hood, whose name meant terror to the rich and protection to the poor.

Price, Christine. SIXTY AT A BLOW: A TALL TALE FROM TURKEY. Illus. by the author. N.Y., Dutton, 1968. Gr. 1-5.
A clever but cowardly man outwits a band of forty giants and captures a fierce bear to the amazement of his townspeople and wife.

Tashjian, Virginia A. ONCE THERE WAS AND WAS NOT. Illus. by Nonny Hogrogian, Boston, Little, 1966. Gr. 2-5.
Seven Armenian folk tales in this collection tell of the common folk, their quiet humor and their peculiar resolutions of problems. The illustrations are excellent.

Tashjian, Virginia A. THREE APPLES FELL FROM HEAVEN. Boston, Little, 1971. Gr. 3-6.
These Armenian tales poke fun at the weaknesses of simple folk--laziness, envy, foolishness and greed--and rejoice in occasional triumphs through cleverness and trickery. Lovely drawings in a style representative of Armenian illustration complement the stories.

TURKISH FAIRY TALES. Illus. by Vera Bock. Mount Vernon. N.Y., Peter Pauper, 1964. Gr. 5-up.
Five entertaining Turkish folk tales are told in a light tone and accompanied by lively pink and green illustrations.

Walker, Barbara K. HILILI AND DILILI: A TURKISH SILLY TALE. Illus. by Bill Barss. Chicago, Follett, 1965. Gr. K-3.
The comic misadventures of a peasant couple on a visit to their daughter.

Walker, Barbara K. JUST SAY HIC! A TURKISH SILLY TALE. Illus. by Don Bolognese. Chicago, Follett, 1965. Gr. K-3.
Hasan is a devoted servant, but he can never remember what errand he is on. When his master sends him to buy salt, he is determined not to forget. There are humorous illustrations of the various characters he meets on his adventures.

Walker, Barbara K. and Uysal, Ahmet E. NEW PATCHES FOR OLD. Illus. by Harold Berson. N.Y., Parents, Gr. K-4.
Feeling lighthearted, Hasan the shoemaker replaces his old patches-on-patches trousers with new. When his wife and daughters all shorten the new trousers, they must soon be patched with new patches! Lively Turkish village scenes complement the text.

Walker, Barbara K. ONCE THERE WAS AND TWICE THERE WASN'T. Illus. by Gordon Kibbee. Chicago, Follett, 1968. Gr. 3-5.
Most of the elements in these stories are quite familiar to readers of European folk tales. Only the opening and closing formulas, the names and some of the objects place them distinctly in Turkey. The final story is delightful.

Walker, Barbara K. and Mine Sumer. STARGAZER TO THE SULTAN. Illus. by Joseph Low. N.Y., Parents, 1967. Gr. 1-5.
A poor woodcutter becomes the sultan's chief stargazer due to some very lucky accidents. Unfortunately, the illustrations depict more Persian than Turkish backgrounds.

Walker, Barbara K. THE COURAGE OF KAZAN. Illus. by James and Ruth McCrea. N.Y., Crowell, 1970. Gr. 1-3.
Kazan was the most cowardly youth in the kingdom, but a series of adventures befell him anyway, and he ended up saving the kingdom and marrying the sultan's daughter.

Walker, Barbara K. THE ROUND SULTAN AND THE STRAIGHT ANSWER. Illus. by Frisco Henstra. N.Y., Parents, Gr. K-3.
The clever hamal--a porter who carries incredible loads--was the only one to give the fat, round sultan a straight answer. Because of this answer, the sultan was saved.

Walker, Barbara K. WATERMELONS, WALNUTS, AND THE WISDOM OF ALLAH AND OTHER TALES. Illus. by Harold Berson. N.Y., Parents, 1967. Gr. 1-5
Over fifteen short tales about the Hodja whose wit and wisdom make him Turkey's folk hero.

Walker, Warren S. and Uysal, Ahmet E. TALES ALIVE IN TURKEY. Cambridge, Harvard University Press, 1966. Gr. 7-up.
A more scholarly collection than some others, this might be useful as a source for teachers and storytellers. The notes are helpful in understanding the traditions behind the tales.

UNITED ARAB REPUBLIC - EGYPT

Non-Fiction (Modern)

Asimov, Isaac. THE EGYPTIANS. Boston, Houghton-Mifflin, 1967. Gr. 7-up.
A story of Egyptian history from prehistoric times to the present day. There are few illustrations but excellent time and name charts.

Burchell, S. C. GETTING TO KNOW THE SUEZ CANAL. Illus. by Michael Hampshire. N.Y., Coward-McCann, 1971. Gr. 6-up.
A historical chronology and index add to the usefulness of this book.

Carpenter, Allan. EGYPT (UNITED ARAB REPUBLIC). Illus. w. photos and maps. Chicago, Children's Press, 1972. (Enchantment of Africa series) Gr. 4-up.
Allan Carpenter stresses the history and geography of Egypt in this volume of the Enchantment of Africa series. History and culture are stressed because Egypt is one of the oldest politically organized countries. It has been in existence over five thousand years. For this alone Egypt is important in our culture.

Gartler, Marion and others. UNDERSTANDING EGYPT (UNITED ARAB REPUBLIC). River Forest, Ill., Laidlaw Brothers, 1965. (Understanding Your World series) Gr. 4-6.
This introduction to modern U.A.R. presents facts clearly in a well-ordered, textbook style. The colorful photographs add interest.

Hegab, Sayed. A NEW EGYPTIAN: THE AUTOBIOGRAPHY OF A YOUNG ARAB. N.Y., Praeger, 1971. Gr. 8-up.
The autobiography of a young boy growing up in a small town in Egypt. Good picture of Egyptian life from 1947 on. The boy later breaks with his family when he drops his engineering to become a writer. His involvement with Egyptian politics is described.

Henderson, Larry. EGYPT AND THE SUDAN, COUNTRIES OF THE NILE. Illus. w. photos. N.Y., Nelson, 1971. (World Neighbors series) Gr. 7-up.
A history of the countries of the Nile: Egypt and the Sudan, from earliest days through the present time. The author includes personal recollections of his trips to the region.

Hirschfield, Burt. THE VITAL LINK: THE STORY OF THE SUEZ CANAL. Illus. w. maps and photographs. N.Y., Messner, 1968. Gr. 7-up.
The story of the Suez Canal from ancient times through the 1967 Six-Day War is presented as the vital link between East and West, which throughout history has been the source of international tensions. In the epilogue, including the effect of the 1967 War on the canal, the author ends with a note of bias on the side of Israel. The text is frequently documented with quotations from personal letters and newspaper articles. Includes two maps, one locating the canal and the other showing the Arab countries and the Israeli-occupied territory. Bibliography and index appended.

Joy, Charles Rhind. ISLAND IN THE DESERT. N.Y., Coward-McCann, 1959. Gr. 5-7.
A survey of the civilization of Egypt, past and present; it includes the most important aspects of Egyptian life although obviously dated.

Lingzel, Emil. MODERN EGYPT. N.Y., Watts, 1973. Gr. 5-7.
A "first book" that surveys Egypt's geography, history, cities, religions, culture and political situation.

Long, Laura. DE LESSEPS: BUILDER OF SUEZ. Illus. by Clotilde Emeree Funk. N.Y., McKay, 1967. Gr. 6-up.
An inspirational, semi-fictionalized biography of the remarkable nineteenth century French diplomat who spent the major portion of his life promoting the inter-oceanic canal in Turkish-ruled Egypt. A dramatic story (from his birth to his old age as an invalid) set against a background of world politics, in which Ferdinand de Lesseps emerges as impulsive, convincing and courageous. The author has used quotations from his personal writings and from other sources to present a readable, informative biography. Includes a map.

Mahmoud, Zaki Naguib. THE LAND AND PEOPLE OF EGYPT. Illus. w. photos. Philadelphia, Lippincott, 1959. rev. ed., 1972. (Portraits of the Nations series) Gr. 6-up.
A history of Egypt from the days of the Pharaohs to the present which affords a concise and clear survey of Egyptian civilization. There are also several good chapters on modern life and problems.

Naden, Corinne. THE NILE RIVER. Illus. w. photos. N.Y., Watts, 1972. (A First Book). Gr. 5-up.
The most interesting part of this book is not the history and civilization of the Nile--this can be found in other books. It is the detailed explanation with pictures of the explorations to find its source, e.g., by Richard Burton, John Speke and of course, David Livingstone.

Sondergaard, Arensa. MY FIRST GEOGRAPHY OF THE SUEZ CANAL. Illus. by F. W. Saunders. Boston, Little, Brown, 1960. Gr. 3-6.
A simplified, pictorial history and geography of the Suez Canal. Color and black and white illustrations accompany clearly written prose. The international importance of the canal is simply and clearly shown.

Stevens, Georgiana G. EGYPT: YESTERDAY AND TODAY. N.Y., Holt, 1963. Gr. 7-up.
Against a background of the geography and ancient as well as modern history the author concentrates on the implications of a decade of revolution in the U.A.R. (1952-1962). A glossary, bibliography and index are appended.

United Arab Republic. In: HI NEIGHBOR, Book 5. N.Y., Hastings House, 1962 U.S. Committee for UNICEF. Gr. 4-6.
A brief resume of the country's history, geography, resources, and climate is followed by information on food, clothing, and festivals. There is also a story and song, as well as directions for playing a typical children's game. A few words and phrases in Arabic are given at the beginning of the book.

Wallace, John A. GETTING TO KNOW EGYPT. Illus. by Haris Petie. N.Y., Coward-McCann, 1961. Gr. 3-6.
A brief, well-told account of life in Egypt that avoids many of the old stereotypes.

Waterfield, Gordon. EGYPT. Illus. in b. & w., maps. N.Y., Walker, 1967. Gr. 7-up.
A history beginning with records of travellers to the region and continuing up to the present day. Many black and white photographs, maps, a who's who (ancient and modern) and a select bibliography make it useful for the mature student.

Watson, Jane Werner. EGYPT, CHILD OF THE NILE. Illus. by Hassanein, Samiha and Others. Champaign, Ill., Garrard, 1967. (Living in Today's World series) Gr. 3-6.
Story, legend and fact combine to give a picture of present-day Egypt for younger readers. Paintings and drawings by outstanding Egyptian artists, as well as photographs, provide interest and color. The endpaper maps and good index are useful.

Non-fiction (Ancient)

Baumann, Hans. WORLD OF THE PHARAOHS. N.Y., Pantheon, 1960. Gr. 6-8.
Ancient Egyptian civilizations and modern archaeological techniques blend in a harmonious book.

Casson, Lionel. ANCIENT EGYPT. N.Y., Time, Inc., 1965. Gr. 6-up.
The book pictures the civilization, history, daily life, religious beliefs, art and architecture of the ancient Egyptians. There are illustrations and maps.

Christie, Trevor L. LEGACY OF A PHARAOH. Philadelphia, Lippincott, 1966. Gr. 6-up.
The old Egypt and the new meet in this account of the joint effort, under the aegis of UNESCO, to save the ancient Abu Simbel Temples from innundation following the building of the Aswan Dam.

Cormark, Maribell. IMHOTEP: BUILDER IN STONE. N.Y., Watts, 1965. Gr. 6-up.
The life and times of the world's first great scientist, designer of one of the earliest pyramids, are presented.

Cottrell, Leonard. LAND OF THE PHARAOHS. N.Y., World, 1960. Gr. 6-8.
The book gives knowledge of the ancient period of the reign of Tutankhamen. Some humorous passages from scrolls and Egyptians of 3000 years ago make it seem quite real.

Cottrell, Leonard. THE SECRETS OF TUTANKHAMEN'S TOMB. N.Y., Dell, 1964. Gr. 7-up.
Special appeal to young people who have an interest in becoming archaeologists.

Faiservis, Walter A. EGYPT, GIFT OF THE NILE. Illus. by Jan Faiservis. N.Y., Macmillan, 1963. Gr. 5-7.
The author recreates life under the pharaohs. This is one of the few books to rightfully stress the great debts Egypt owed to African contacts. Includes a glossary and other suggested readings.

Fenton, Sophia F. ANCIENT EGYPT: A BOOK TO BEGIN ON. Illus. by Robert J. Lee. N.Y., Holt, 1971. Gr. 4-6.
Life in ancient Egypt, detailing the origins and achievements of the civilization of that time.

Glubok, Shirley. DISCOVERING TUT-ANKH-AMEN'S TOMB. N.Y., Macmillan, 1968. Gr. 6-up.
This is an adaptation of a book by Howard Carter and A. C. Mace, THE TOMB OF TUT-ANKH-AMEN. It is suitable for those who are fascinated by mummies and artifacts.

Glubok, Shirley. THE ART OF ANCIENT EGYPT. N.Y., Atheneum. 1962. Gr. 4-8.
An interesting, beautifully designed book that presents a child's guide to Egyptian art--while at the same time being a pictorial history of the early Egyptian civilization.

Green, Roger Lancelyn. ANCIENT EGYPT. Illus. by Elizabeth Hammond. N.Y., Day, 1963. Gr. 6-8.
A personal interpretation of the history of Egypt from prehistoric times to the death of Cleopatra.

Kelen, Emery. THE TEMPLE OF DENDUR: A VISIT TO ANCIENT EGYPT. Illus. by the author. Indianapolis, Bobbs-Merrill, 1972. Gr. 6-up.
An account of the temple of Dendur and other monuments in Egypt imperiled by the building of the Aswan dam and how they were saved. The book also includes information on life in Egypt at the time of the monuments' construction and detailed descriptions of the temples themselves.

Leacroft, Helen. THE BUILDINGS OF ANCIENT EGYPT. N.Y., Scott, 1963. Gr. 4-up.
The text and many pictures describe architectural details, building processes and pyramid styles.

MacQuitty, William. ABU SIMBEL. N.Y., Putnam, 1965. Gr. 6-up.
A richly illustrated art book tours the ancient temples and explains the struggle to preserve these monuments.

Mayer, Josephine and Prideaux, Tom. NEVER TO DIE: THE EGYPTIANS IN THEIR OWN WORDS. N.Y., Viking, 1938. Gr. 6-up.
An anthology of Egyptian literature and art from 3000 B.C. to 1085 B.C. While old, it remains a useful and handsome book.

Meadowcroft, Enid La Monte. THE GIFT OF THE RIVER. Illus. by Katherine Dewey. N.Y., Crowell, 1937. Gr. 3-6.
An old, but good, beginner's book on Egyptian civilization.

Melleresh, H. E. L. FINDING OUT ABOUT ANCIENT EGYPT. N.Y., Lothrop, 1962. Gr. 6-8.
A re-creation of the life of ancient Egypt in country and town; the Sphinx and Rosetta stone are also included.

Mertz, Barbara. TEMPLES, TOMBS, AND HIEROGLYPHS. N.Y., Coward-McCann, 1964. Gr. 7-8.
A scholarly book on Egyptology. A map and excellent photographs are included.

Neurath, Marie. THEY LIVED LIKE THIS IN ANCIENT EGYPT. Illus. by John Ellis. N.Y., Watts, 1965. Gr. 3-5.
A book about the ancient Egyptians, their lives, gods, writing and everyday activities.

Ochsenschlager, Edward. THE EGYPTIANS IN THE MIDDLE KINGDOM. N.Y., Coward-McCann, 1963. Gr. 4-6.
An imaginary trip gives a close-up view of an ancient world.

Pace, Mildred Mastin. WRAPPED FOR ETERNITY. N.Y., McGraw-Hill, 1974. Gr. 5-up.
A study of mummification in which the highly developed embalming techniques are explored along with their religious significance; informative with much careful research evident.

Payne, Elizabeth. THE PHARAOHS OF ANCIENT EGYPT. N.Y., Random House, 1964. Gr. 5-8.
The entire history of the Pharaohs is covered up to the reign of Ramses II. Maps and photographs are included.

Pine, Tillie S. and Levine, Joseph. THE EGYPTIANS KNEW. Illus. by Ezra Jack Keats. N.Y., McGraw-Hill, 1964. Gr. 1-4.
The book tells of the knowledge of the Egyptians 6000 years ago including the developing of their alphabet and calendar, construction of glass, irrigation and paper.

Price, Barbara Pradal. ANCIENT EGYPT FROM A TO Z. Illus. by Paulita Sedgewick. Indianapolis, Bobbs-Merrill, 1971. Gr. 5-up.
Through the alphabet (English with hieroglyphic equivalents) from A to Z--art through Zoser. Hieroglyphic writing is featured throughout the book.

Price, Christine. MADE IN ANCIENT EGYPT. N.Y., Dutton. 1969. Gr. 5-8.
The emphasis is on the total scope of Egyptian art and the lives of the people who produced it.

Robinson, Charles A. THE FIRST BOOK OF ANCIENT EGYPT. N.Y., Watts, 1961. Gr. 4-8.
Unusually well presented pencil drawings add to this book of general history and early Egyptian daily life.

Scott, Joseph. HIEROGLYPHS FOR FUN. Princeton, Van Nostrand. 1974. Gr. 5-up.
This book introduces the twenty-four basic hieroglyphic letters, presents an ancient Egyptian tale and adds ideas for developing a personal, secret code language.

Sporry, Jacoba Tadema. THE STORY OF EGYPT. Illus. by Auke A. Tadema. Camden, N. J., Thomas Nelson, 1965. Gr. 6-8.
A translation that, although not as smooth as some other books, contains good chapters on the gods, sacred animals and myths.

White, Jon Manchip. EVERYDAY LIFE IN ANCIENT EGYPT. Illus. by Helen Nixon Fairfield. N.Y., Putnam, 1963. Gr. 6-8.
The dwelling places, homes, dress, food, drink, transport and private life are discussed.

Van Duyn, Janet. THE EGYPTIANS: PHARAOHS AND CRAFTSMEN. Illus. N.Y., McGraw-Hill, n.d. (Early Culture series) Gr. 6-up.
An account of different aspects of life and art in ancient Egypt.

Fiction

Alter, Robert Edmond. THE TREASURE OF TENAKERTOM. Illus. by Frank Aloise. N.Y., Putnam. 1964. Gr. 6-up.
A general's son, during the reign of Akhnaten, goes off in search of the legendary treasure of Tenakertom.

Baumann, Hans. THE WORLD OF THE PHARAOHS. Illus. by Hans Peter Renner. N.Y., Pantheon, 1960. Gr. 5-8.
Fictional characters, an archaeologist's son and an expert on Egyptian history, explore ancient Egypt.

Berry, Erick. HONEY OF THE NILE. N.Y., Viking, 1963. Gr. 6-9.
This is a revision of a book published by Oxford in 1938. The story is based on the life of a young Egyptian queen who fled from a hostile court.

Coatsworth, Elizabeth. BESS AND THE SPHINX. Illus. by Bernice Loewenstein. N.Y., Macmillan, 1967. Gr. 6-8.
A trip abroad for Bess uncovers the key to self-confidence; the story takes place in 1898.

Catherall, Arthur. RED SEA RESCUE. Illus. by Victor Ambrus. N.Y., Lothrop, Lee & Shepard, 1969. Gr. 5-7.
Ibrahim and his sister, Saa-la, are the children of the lighthouse keeper on an island in the Nile. They come home from a beachcombing expedition to find their father gone, the light not lit, and a ship close to the dangerous rocks. With courage and ingenuity and the aid of their pet donkey, Pasha, they set out to save the crew.

Coolidge, Olivia E. EGYPTIAN ADVENTURES. Illus. by Joseph Low. Boston, Houghton Mifflin, 1954. Gr. 6-8.
The twelve adventure stories were inspired by old Egyptian story fragments.

Edwards, Margaret Dulles. CHILD OF THE SUN. Illus. by Richard Beaman. Boston, Beacon Press, 1967. Gr. 4-8.
One version of the story of Akhenaten, Pharaoh of Egypt, who brought the idea of one God to his people.

Goodenow, Earle. THE LAST CAMEL. Illus. by the author. N.Y., Walck, 1968. Gr. K-3.
A delightful humorous "take-off" on the "Little Red Caboose" of U.S. picture book fame. A grumpy camel, always last in the caravan, weathers a desert storm and finds that he has led his caravan to safety. The illustrations capture the mood of the desert story.

Gould, Linda. THE ROYAL GIRAFFE. Illus. by Mircea Vasiliu. N.Y., Dutton, 1971. Gr. 1-3.
The king of Egypt decided to send a gift to the king of France. He sent the giraffe Sayeda; this is the story of Sayeda's journey to Paris.

Ibrahim, R. TROUBLE IN THE VILLAGE. Illus. by Anthony Puig. London, O.U.P., 1964, Gr. 3-5.
A pleasant little story of present-day Egypt; descriptions of village life and of a trip to Cairo are woven into a story of the friendship of two boys.

Jones, Ruth Fosdick. BOY OF THE PYRAMIDS. N.Y., Random House, 1952. Gr. 4-6.
A ten-year-old boy is the main character in a mystery that takes place at the time of the building of the pyramids. Informative but also clear and action-packed.

Laskowski, Jerry. MASTER OF THE ROYAL CATS. Illus. by Janina Domanska. N.Y., Seabury, 1965. Gr. K-3.
Stylized illustrations recreate the historic setting of a time in Egypt when dogs were tame and cats were wild.

Leighton, Margaret. CLEOPATRA, SISTER OF THE MOON. N.Y., Farrar, Straus, 1969. Gr. 6-8.
A fictionalized version of Cleopatra's life from the age of eleven to her suicidal death to avoid imprisonment by the Romans.

McGraw, E. J. MARA: DAUGHTER OF THE NILE. N.Y., Coward-McCann, 1953. Gr. 5-7.
The book contains many details about Egyptian life. The characters live in ancient costumes but their actions lend an appeal beyond the usual historical fiction.

McGraw, E. J., THE GOLDEN GOBLET. N.Y., Coward-McCann, 1961. Gr. 5-7.
An exciting story that features a boy who dreams of being a goldsmith. When he is able to prove that a half-brother is a tomb robber, he is then free to pursue his dream.

Macaulay, David. PYRAMID. N.Y., Houghton, 1975. Gr. 6-8.
A notable presentation of the construction of an imaginary pyramid on the west bank of the Nile. Much information about site selection, preparation of the ground, quarrying and hauling the limestone is included. Finely detailed black and white drawings accompany the text.

Meadowcroft, Enid La Monte. SCARAB FOR LUCK. Illus. by Leonard Weisgard. N.Y., Crowell, 1964. Gr. 5-8.
A young boy, expelled from school, runs away from his family to Syria--and unexpected adventure.

Mitchison, Naomi. SUN AND MOON. Illus. by Barry Wilkinson. N.Y., Nelson, 1973. Gr. 3-7.
Sun and Moon were the twin son and daughter of Cleopatra and Mark Anthony. Their Greek nicknames were "Helios"--Sun, and "Selene"--Moon. This fictional account gives the adventures of this lively pair; a charming book.

Morrison, Lucille. THE LOST QUEEN OF EGYPT. Illus. by Frank Giritz. Philadelphia, Lippincott, 1965. Gr. 6-up.
The fictionalized account of Ankhan-aten, recreates her life from age six until her disappearance; vivid and pleasurable reading.

Neavles, Janet. THE MYSTERY OF THE PHARAOH'S TREASURE. Illus. by Luciana Roselli. Philadelphia, Lippincott, 1963. Gr. 5-8. A young Egyptian is accused of stealing from the tomb of Thutmose. The resultant activities succeed in bringing the period to life for the reader.

Noble, Iris. EGYPT'S QUEEN. N.Y., Messner, 1966. Gr. 7-up.
A most readable and accurate version of Cleopatra's life, culled from scholarly sources; indexed.

Norton, Andre. SHADOW HAWK. N.Y., Harcourt, 1960. Gr. 7-up.
A mature novel of intrigue and adventure set in Egypt about 2000 B.C.

Schlein, Miriam. AMUNY, BOY OF OLD EGYPT. Illus. by Thea Dypays. N.Y. Abelard-Schuman, 1961. Gr. 4-7.
The book traces the lives of a farm family living along the Nile who suffer an invasion of locusts and other difficulties.

Silverberg, Robert. THE MASK OF AKHNATEN. N.Y., Macmillan, 1967. Gr. 5-8.
A fictionalized telling of the tremendous co-operation necessary to save Abu Simbel and other treasures along the Nile.

Snyder, Z. K. THE EGYPT GAME. N.Y., Atheneum, 1967. Gr. 5-8.
Six children of different ethnic backgrounds secretly play a game invented by two of the children; their imaginations lead them into ancient Egypt.

Wise, William. THE TWO REIGNS OF TUTANKHAMEN. N.Y., Putnam, 1964. Gr. 5-9.
Historical possibilities are related as a result of the discovery of Tutankhamen's tomb.

Folklore

Green, Roger Lancelyn. TALES OF ANCIENT EGYPT. Illus. by Elaine Raphael. N.Y., Walck, 1968. Gr. 4-6.
The magic land of ancient Egypt is the setting for well-told stories of gods, magic and adventure.

Harris, Rosemary. THE MOON IN THE CLOUD. 1968. THE SHADOW ON THE SUN. 1970. THE BRIGHT AND MORNING STAR. 1972. N.Y., Macmillan. Gr. 7-up.
A trilogy of books blending Biblical episodes and ancient Egyptian history and mythology, following the adventures of Reuben, animal trainer, court musician and later Prince of Canaan. The first, THE MOON IN THE CLOUD, centers on Noah and the flood. The other two involve intrigues in the Royal Egyptian Court.

Harris, Rosemary. SEA MAGIC AND OTHER STORIES OF ENCHANTMENT. N.Y., Macmillan, 1974. Gr. 6-up.
A collection of moderately difficult folk tales based on the theme of romantic love; many supernatural powers are represented. One of the tales is from Egypt.

Heifman, Elizabeth S. SIGNS AND SYMBOLS OF THE SUN. N.Y., Seabury, 1974. Gr. 5-up.
The symbolism of the sun is described in mythology, science, religion and art, from earliest times to present.

Mozley, Charles. THE FIRST BOOK OF TALES OF ANCIENT EGYPT. N.Y., Watts Inc., 1960. Gr. 4-6.
A representative selection of tales of ancient Egypt. Some full color illustrations add meaning and understanding.

Zagloul, Ahmed and Zane. THE BLACK PRINCE AND OTHER EGYPTIAN FOLK TALES. Illus. by Beverly Armstrong. N.Y., Doubleday, 1971. Gr. 4-7.
Sixteen folktales from Egypt about people and animals.

Listings with incomplete information

Catherall, Arthur. TANKER TRAP. Illus. by Geoffrey Whittam. N.Y., Roy.

Cottrell, Leonard. FIVE QUEENS OF ANCIENT EGYPT. N.Y., Bobbs-Merrill, 1969. Gr. 8-up.

Crayder, Teresa. CLEOPATRA. N.Y., Coward-McCann, 1969.

Palmer, Myron Tim. EGYPTIAN NECKLACE. Illus. by the author. N.Y., Houghton Mifflin, 1961. Gr. 7-up.

Reich, Hanns. EGYPT. N.Y., Hill & Wang. Gr. 3-up.

Taylor, B. ANCIENT EGYPTIANS. Illus. by V. Bell. Brockhampton.

GENERAL MIDDLE EAST

Non-Fiction

Asimov, Isaac., THE NEAR EAST: 10,000 YEARS OF HISTORY. N.Y., Houghton Mifflin, 1968. Gr. 6-8.
A historical treatment with illustrations and maps of the Fertile Crescent from 8500 B.C. to 1967 A.D.

Bell, Gerard. CRUSADERS. Illus. John Lathey. N.Y., St. Martins, 1964. Gr. 5-9.
A remarkably objective view of the peoples and actions which made up the crusades. It stresses what the Christians learned from the Muslims and the impact this had on European civilization.

Breeden, Robert L. NOMADS OF THE WORLD. Illus. w. photos. Washington, D.C., National Geographic Society, 1971. Gr. 7-up.
Beautifully illustrated with color photos, this book on nomads and their life focuses on eight nomadic groups in Africa, Latin America, Asia, the Near East, and the Philippines.

Caldwell, J. C. LET'S VISIT THE MIDDLE EAST. N.Y., Day, 1967. (Rev. from 1958) Gr. 5-8.
A description of the complex area of the Middle East showing the importance of the area in present time; much out of date information--not recommended in UNESCO reviews.

Cleveland, Ray L. THE MIDDLE EAST AND SOUTH ASIA. Illus. w. maps. Washington D.C., Stryker-Post, 1976. Gr. 5-up.
For each country there are two to four pages for basic facts, a map, and current statistics. Revised annually.

Cohen, Daniel. ANCIENT MONUMENTS AND HOW THEY WERE BUILT. N.Y., McGraw-Hill, 1971. Gr. 6-8

Copeland, Frances. LAND BETWEEN: THE MIDDLE EAST. N.Y., Abelard-Schuman, 1958.
Fifteen chapters with four-page index. Stereotypes of western aggression internally and against Islam.

Cragg, Kenneth. THE HOUSE OF ISLAM. Belmont, California, Dickenson, 1969.
More sympathetic perceptive analysis of Islam than the oversimplification of many.

Dreany, Joseph. THE MAGIC OF SPICES. N.Y., Putnam, 1961.
Glossary of words includes some Arabic. Two-page black and white map, "Voyages and Explorations in Search of Spices." One-page illustration of parts of plants used as spices includes anise, cloves, cinnamon, cumin, pepper, nutmeg, paprika.

Ellis, Harry B. THE ARABS. Illus. by Leonard Everett Fisher. Cleveland, World, 1958. Gr. 6-9.
A description of the Arab Empire at its height and as it is today.

Fitch, Florence Mary. ALLAH THE GOD OF ISLAM: MOSLEM LIFE AND WORSHIP. Illus. with photos selected by Beatrice Creighton and the author. N.Y., Lothrop, Lee, 1950. Gr. 4-8.
This concerns the religious and secular activities of the peoples who practice Islam. There are many black and white photographs and an index. Some of the subject headings are: Women, Children, Festivals, Art, Architecture, Music, Moslem sects and Pilgrimage to Mecca.

Friedman, Estelle. DIGGING INTO YESTERDAY. Illus. by Leonard Everett Fisher. N.Y., Putnam, 1958. Gr. 4-6.
The discovery of six archaeological wonders including Troy, Ur of the Chaldees and the tomb of Tut-Ankh-Amon, were all because some believed old legends that were true.

Glubok, Shirley. ART AND ARCHAEOLOGY. N.Y., Harper & Row, 1966. Gr. 4-6.
Fine illustrations from old objects all over the world, including Jericho, the Dead Sea, Ur, Persepolis, the Valley of the Kings and Troy.

Glubok, Shirley. THE ART OF LANDS IN THE BIBLE. N.Y., Atheneum, 1963. Gr. 2-5.
An admirable attempt to correlate the art of the Assyrians, Phoenicians and Persians, Sumerians and Babylonians and other ancient peoples.

Harker, Ronald. DIGGING UP THE BIBLE LANDS. Illus. by Martin Simmons. N.Y., Woeck, 1973. Gr. 6-8.
A timely up-to-date, well-researched and thoroughly engrossing study of archaeology in the Middle East. An index is included.

Joy, Charles R. YOUNG PEOPLE OF THE EASTERN MEDITERRANEAN: THEIR STORIES IN THEIR OWN WORDS. N.Y., Dnell, Sloan and Pearce, 1959. Gr. 4-6.
First person accounts by children of Egypt, Lebanon, Turkey, Iraq, Jordan and Israel emphasize religious and cultural backgrounds.

Gardner, Brian. ALLENBY OF ARABIA: LAWRENCE'S GENERAL. N.Y., Coward-McCann, 1965. Gr. 7-up.
The greater portion of this biography covers the period when General Allenby was sent to Egypt by the British government during World War I. There he eventually directed the battles which were to break the hold of the Turks in the Middle East. There are numerous photographs, notes and a fine index.

Gaer, Joseph. HOLIDAYS AROUND THE WORLD. Illus. by Anne Marie Jauss. Mass., Little, Brown and Co., 1963. Gr. 4-up.
Chinese, Hindu, Christian, Jewish, and Moslem holidays are described with their history, folklore, and customs in different lands.

Helfman, Elizabeth S. CELEBRATING NATURE: RITES AND CEREMONIES AROUND THE WORLD. Drawings by Carolyn Cather. N.Y., Seabury Press, 1969. Gr. 4-up.
Discusses the roots of Christmas, New Year's Day, Easter, May Day, and Thanksgiving in the planting and harvest ceremonies of ancient times. The author then describes seasonal and agricultural rites and ceremonies of Africa, Asia, the Middle East, Latin America, and the North American Indians.

Ickis, Marguerite. THE BOOK OF FESTIVALS AND HOLIDAYS THE WORLD OVER. N.Y., Dodd, 1970. Gr. 4-up.
A brief description of customs in various parts of the world.

Jervey, Phyllis. A WORLD OF PARTIES. Illus. by Hide Doki. Vermont, Charles E. Tuttle Co., 1964. Gr. 7-up.
Subtitled The Busy Gourmet's Guide to Exciting Entertaining, this book gives menus and recipes from 16 countries. Included are countries in North and South America, Europe, Africa, the Middle East, and Asia.

Lovejoy, Bahija. OTHER BIBLE LANDS. N.Y., Abingdon Press, 1961.
A treatment of the major Middle Eastern lands--except Israel. Each nation is introduced with quotations from the Bible. Then its history is reviewed and followed by discussion of its situation today.

MacLean, Alistar. LAWRENCE OF ARABIA. Illus. by Gil Walker. N.Y., Random House, 1962. Grades 5-8.
A lively account of the Arabian campaigns led by Lawrence against the Turks. Little time is spent on Lawrence's youth and one is thrust right into action. The author has successfully conveyed the extraordinary rapport Lawrence built up with his Arab allies.

Nevil, Susan R. THE MIDDLE EAST. N.Y., McKay, 1956. Gr. 3-6.
Illus. by author, an attempt to cover a large area in a readable manner. Dated.

Perl, Lila. RICE, SPICE AND BITTER ORANGES: MEDITERRANEAN FOODS AND FESTIVALS. Illus. by Stanislao Dino Rigolo. Cleveland, World, 1967. All ages.
An outstanding attempt to get to the heart of peoples through their stomachs. There are sections on some of the ancient peoples' foods, as well as on Greece, Turkey, Syria, Lebanon, Israel and North Africa. Each includes the reasons behind the type of foods eaten, the special uses of foods, and some recipes. Good index.

Pike, E. Royston. MOHAMMED, PROPHET OF THE RELIGION OF ISLAM. N.Y., Praeger, 1965. Grades 6-up.
A biography written by a non-Moslem, but generally quite sympathetic to the Prophet of Islam. The author lists some of the historical reasons for the Christians' and Jews' hatred of Islam and its followers, and then attempts to correct these incorrect impressions.

Price, Christine. THE STORY OF MOSLEM ART. N.Y., Dutton, 1964. Gr. 6-8.
A lucid account that precisely describes the architecture, painting and crafts of Moslem-occupied territories and reveals what each has contributed. Larger and more colored pictures would be helpful.

Rowland, Joan. FUN & FESTIVAL FROM THE MIDDLE EAST. N.Y., Friendship, 1958. All ages.
Descriptions of festivals and holy days are followed by games (with instructions), folk songs (with some dance instructions) and a few stories, proverbs and recipes.

Seth, Ronald. LET'S VISIT THE MIDDLE EAST. London, Burke, 1969.
Outrageous over-simplification.

Smith, Ruth (Ed.) THE TREE OF LIFE, SELECTIONS FROM THE LITERATURE OF THE WORLD'S RELIGIONS. Illus. by Boris Artzybasheff. N.Y., Viking, 1942. All ages.
This includes generous selections from the Egyptian, Babylonian, Greek, Zoroastrian, Hebrew, Christian and Islamic religions. While many are difficult to read, there are quite a number which are short and make excellent reading aloud material.

Stewart, Desmond and Editors of Time-Life Books. EARLY ISLAM. N.Y., Time Inc.; Dist. by Silver Burdett, Morristown, N.J., 1967. Gr. 6-up.
Stunning color photographs of people, places and objects, chiefly from early manuscripts, depict the golden age of Islam. A Persian bestiary and numerous examples of rugs have also been photographed in color.

Stewart, Desmond and the Editors of Life. THE ARAB WORLD. N.Y., Time-Life Books, 1968. Distributed by Silver Burdett, Morristown, N.J. Gr. 5-8.
Although the political information is quite out of date, many color photographs deal well with social life, customs and village life.

Suskind, Richard. SWORD OF THE PROPHET: THE STORY OF THE MOSLEM EMPIRE. Illus. by Enrico Arno. N.Y., Grosset and Dunlap, 1972.
A tracing of the Moslem Empire.

Warren, Ruth. THE FIRST BOOK OF THE ARAB WORLD. Illus. with photos. N.Y., Watts, 1963. Gr. 3-5.
This is in many ways more up-to-date than the Ellis book, although it is also superficial in many ways. The best sections are the ones on the Arabic language and the Arabic religion.

Wilson, J. Christy. INTRODUCING ISLAM. N.Y., Friendship Press, 1965. Gr. 5-up.
A respectful introduction designed for Christians living in an ecumenical world. There is an interesting discussion of the various sects of Islam, including the new Black Muslim sect in the U.S. The last chapter tells of famous converts from Islam to Christianity.

Yates, Howard O. HOW PEOPLE LIVE IN THE MIDDLE EAST. Illus. by Berthold Fredimann. Chicago, Benefic Press, 1962. Gr. 2-5.
Adequate for supplementary purposes this book has many generalizations and oversimplifications.

Fiction

Barbary, James. LAWRENCE AND HIS DESERT RAIDERS. Illus. by Elma Cameron. N.Y., Meredith Press, 1965. Gr. 5-8.
A semi-fictional account of the Arab campaign against Aqaba in 1917.

King, Clive. THE TWENTY-TWO LETTERS. Illus. by Richard Kennedy. N.Y., Coward-McCann, 1966. Gr. 5-9.
This just misses being an engrossing book, based on the author's surmise as to how the alphabet might have been invented. The story, which concerns the three sons and daughters of a Phoenician builder living in Gebal (Bybios), moves back and forth between them in a somewhat confusing manner.

Osborne, Chester G. THE SILVER ANCHOR. Illus. by Brendan Lynch. Chicago, Follett, 1967. Gr. 5-7.
An exciting, quick-moving introduction to the early Mediterranean empires.

Wildsmith, Alan. AHMED, PRINCE OF ASHIRA. Drawings by Brian Wildsmith, map by Sheila Dorrell. London, Andre Deutsch, 1969. Gr. 5-8.
An imaginary country Shalandria is the setting for this novel of adventure. Young readers might enjoy the challenge of trying to match up the geographical and social conditions to a period and a place in the real Near East.

Folklore

Ambrus, Victor G. THE SULTAN'S BATH. N.Y., Harcourt, 1972. Gr. 1-3.
Although the book fails to record the specific folk-tale origin of the story, a beturbaned sultan, a gardener named Gul-Baba and the joyous oriental atmoshere of the illustrations, clearly make this a pleasant Middle Eastern flavored picture book.

Courlander, Harold.(Ed.) RIDE WITH THE SUN. Illus. by Roger Duvoisin. N.Y., McGraw-Hill, 1955. Gr. 2-up.
An anthology of folk tales from all sixty countries that were member nations of the United Nations at the time of publication. The stories can be read or told and the editor has included helpful notes.

Green, Roger L. (Ed.) A CAVALCADE OF MAGICIANS. N.Y. Walck, 1973. Gr. 4-7.
Twenty-one tales and stories about good and bad magicians; Aladdin and others are treated in a pleasing manner.

Mozley, Charles. THE FIRST BOOK OF TALES OF ANCIENT ARABY. N.Y., Watts, Inc., 1960. Gr. 4-6.
A representative collection of Mid-Eastern stories with lovely illustrations.

Nahmad, H. M. THE PEASANT AND THE DONKEY: TALES OF THE NEAR AND MIDDLE EAST. Illus. by William Papas. N.Y., Walck, 1967. Gr. 4-6.
Thirty-three Arabic, Armenian, Hebrew, Persian and Turkish tales in pleasant, very readable versions but with very stereotyped illustrations.

Spicer, Dorothy Gladys. KNEELING TREE AND OTHER FOLKTALES FROM THE MIDDLE EAST. Illus. by Barbara Morrow. N.Y., Coward-McCann, 1971. Gr. 4-6.
The author has selected seven tales from Egypt, Iran, Iraq, Israel, Jordan, Syria, and Turkey. The tales are filled with adventure and awe.

Additions

Defransne, Jean. STORIES OF THE BYZANTINES: MYTHS AND LEGENDS. Tr. by Patricia Crampton. Illus. by Philippe Degrave. N.Y., World, 1967. Gr. 7-up.
The vivid and colorful stories presented by the author in this book range from an account of early games to the conquest of Byzantium, later known as Constantinople and finally Istanbul.

Hauff, Wilhelm. THE CARAVAN. Tr. by Alma Overholt. Illus. by Burt Silverman. N.Y., Crowell, 1964. Gr. 7-up.
Cast in the mode of the DECAMERON and THE CANTERBURY TALES, this collection emphasizes a world of pure fantasy. While they have no specific Middle Eastern location, they have general appeal for students of the area.

SUPPLEMENT

This supplement includes new titles, published from 1977 through 1979, as well as earlier works not included in the first edition.

Non-Fiction

CHILDREN OF THE WORLD PAINT JERUSALEM. Forewords by Danny Kaye and Teddy Kolleck. Bantam, 1978. 94pp. Gr 1-8.
The book was produced by children; it includes 110 paintings by school children from 43 countries all featuring impressions of this important city. A beautiful book.

Cuyler, Margery. JEWISH HOLIDAYS. Holt, 1978. 64pp. Illus. by Lisa Wesson. Gr 3-6.
The author describes the significance of nine major Jewish holidays and the way they are commemorated.

Goldston, Robert. NEXT YEAR IN JERUSALEM: A SHORT HISTORY OF ZIONISM. Atlantic-Little, 1978. 272 pp. Gr 3-8.
The book considers the development of Jewish political experiences through history to the creation of the state of Israel. The title of the book refers to an ancient Passover greeting. There is a bibliography and index.

Gray, Bettyanne. MANYA'S STORY. Lerner, 1978. 127pp. Gr 6-8.
The author has told a moving story of the experiences of a Jewish family and especially her mother, Manya, in Revolutionary Russia. The family is traced into Rumania and finally America. It is a gripping portrayal of love and life amid hatred and death.

Hirsh, Marilyn. THE HANUKKAH STORY. Bonim Bks., 1977. Unpaged. Gr 1-3.
A simplified narrative combined with double-page illustrations presents the major events related in the book of Maccabees.

Kamm, Josephine. THE HEBREW PEOPLE: A HISTORY OF THE JEWS. McGraw-Hill 1968. 224pp.
This book, reprinted from its introduction in Great Britain, traces the effects of faith, social and economic pressures on a sturdy group of people. The author has especially sought to explain terminology for non-Jewish readers.

Kubie, N.G. ISRAEL. (Rev. Ed.) Watts, 1978. 66pp. Gr 4-7.
A "first book" - 1978 edition - that updates the political conflict - albeit without the Camp David summit talks.

Lazar, W. THE JEWISH HOLIDAY BOOK. Doubleday, 1977. 143pp. Illus. by Marion Behr. Gr 3-6.
Handicrafts, games and cooking ideas are offered for the ten major Jewish holidays.

Fiction

Aronin, Ben. THE SECRET OF THE SABBATH FISH. Jewish Pub. Society, 1979. 48pp. Illus. by Shay Rieger. Gr 1-3.
A "how and why story" of a culinary invention - sabbath fish - which came to be called gefilte fish. The drawings add quiet dignity and charm.

Banks, Lynne Reid. SARAH AND AFTER: FIVE WOMEN WHO FOUNDED A NATION. Doubleday,1977. 183 pp. Gr 4-7.
The author has created a deeply human historical novel based on Biblical history of the lives of Sarah, Rebecca, Leah, Rachel and Dinah. It is useful for helping others to know the origin of the Hebrew nation.

Brodie, Deborah (Ed.) STORIES MY GRANDFATHER SHOULD HAVE TOLD ME. Bonim Books, 1977. 113 pp. Gr 3-6.
A dozen stories give an interesting and often entertaining look at Jewish life and values. The range includes those from Palestinian immigrant experiences as well as contemporary life in Israel and the U.S.

Hirsh, Marilyn. POTATO PANCAKES ALL AROUND; A HANUKKAH TALE. Bonim Books, 1978. Unpaged. Illus. by Author. Gr 1-2.
A combination of jokes, receipe and traditional Hanukkah scenario accompany a peddlar on the first night of the holiday.

Ray, Mary. BEYOND THE DESERT GATE. Faber,1977. 160 pp. Gr 7-up.
This novel gives a realistic picture of those trying to retain a sense of humanity and mercy in an era of almost unbearable cruelty - at the time of Roman rule in Palestine. High interest guaranteed.

Folklore

Hirsh, Marilyn. THE RABBI AND THE TWENTY-NINE WITCHES. (Reteller & Illus.) Holiday House 1976. Unpaged. Gr 1-3.
A Talmudic folk-tale complete with twenty-nine perfectly ugly, cackling witches. The Rabbi bravely finds a solution. Well-pictured in tones of black, gray and blue.

Zemach, Margot. IT COULD ALWAYS BE WORSE; A YIDDISH FOLKTALE. (Reteller & Illus.) Farrar,1977. 32 pp. Gr 1-3.
A briefly retold familiar tale of the simple villager whose house was so crowded and noisy he went to the Rabbi for help with predictable results. The picture book version is beautiful with imaginatively designed pages.

TURKEY

Non-Fiction

Kherdian, David. THE ROAD FROM HOME: THE STORY OF AN ARMENIAN CHILDHOOD. Greenwillow,1979. 255 pp. Gr 6-8.
A first-person account of the Armenian massacres of the late 1800's and early 1900's as seen from the viewpoint of the author's mother. The reader is allowed to experience a wide gamut of emotions while traveling throughout Turkey and Syria.

Fiction

Farber, Norma. HOW THE LEFT-BEHIND BEASTS BUILT ARARAT. Walker, 1978. 30 pp. Gr 1-3. Illus. Antonio Frasconi
In sprightly verse the author suggests what became of the animals who did not get to go aboard the Ark--they gathered the materials to build Mt. Ararat in Turkey.

Sutcliff, R. BLOOD FUED. Dutton 1977. 144 pp. Gr 5-8.
A blood - fued, to avenge the murder of young Viking Thormod's father, leads to Constantinople - modern Instanbul. A challenging but worthwhile example of historical fiction.

Yolen, Jane. THE SULTAN'S PERFECT TREE. Parents' Magazine Press, 1977. 32 pp. Gr 1-4. Illus.by Barbara Garrison.
When a Sultan attempts to replace a tree shedding its leaves with one that will endure throughout all seasons, he begins the classic and impossible quest for perfection. There are fullsize decorative illustrations that resemble Persian miniatures.

Folklore

Hogrogian, Nonny, Adaptor and Illus. THE CONTEST. Greenwillow Bks., 1976. Unpaged. Gr 1-6.
A gentle, humorous retelling of an Armenian folktale about two robbers who not only share the same occupation but are also engaged to the same girl. The drawings reflect the Armenian heritage.

Woerkom, Dorothy Van. THE FRIENDS OF ABU ÁLI. Macmillan,1978. 64 pp. Illus. Harold Berson. Gr 1-6.
Three Middle Eastern adventures add to the lore of Nasredin Hodja. The drawings add much to a pleasant book set in Turkey.

JORDAN

Non-Fiction

Poole, F.K. JORDAN. (Rev. by Linda O'Brien) Watts,1978. 62 pp. Gr 5-7.
This 1978 "first book" edition is a revision of an earlier one; it is updated to include Jordan's position in events of the Arab-Israeli crisis through 1977.

UNITED ARAB REPUBLIC

Non-Fiction

Aliki. MUMMIES MADE IN EGYPT. Crowell, New York. Gr 2-6.
An information packed text and brilliant pictures describe the 70 day process during which a mummy was prepared for its journey into eternity.

Glubok, Shirley (Ed.) DISCOVERING TUT-ANKH-AMEN'S TOMB. Abridged and adapted from THE TOMB OF TUT-ANKH-AMEN by Howard Carter and A.C. Mace. Collier Books, Macmillan 1978. 143 pp. (Paperback) Gr 4-8.
The paperback edition that reduces three volumes into one capitalizes on the recent Tut display. A heightened sense of wonder characterizes the book.

Glubok, Shirley, Tamarin, Alfred. THE MUMMY OF RAMOSE: THE LIFE AND DEATH OF AN ANCIENT EGYPTIAN NOBLEMAN. Harper, 1978. 82 pp. Gr 3-8.
Against a background of the religious and political realities of the day, the authors have attempted with success to recreate the last day in the life of Ramose, adviser to Pharaohs and father of Tutankamen. Especially of interest is the detail paid mummification procedures. A bibliography, index and photographs are included.

Lengyel, Emil. MODERN EGYPT. (Rev. Ed.) Watts, 1978. 66 pp. Gr 5-7.
A "first-book" - 1978 edition - that includes information on Sadat's visit to Jerusalem in 1977; the bibliography has also been updated.

Schlein, Miriam. I, TUT: THE BOY WHO BECAME PHARAOH. Four Winds, 1978. 48 pp. Illus. by Erik Hilgerdt. Gr 3-8.
An unusual first person account of Tut from his sixth birthday until his death as a teenager. There is much authentic detail and the book is supplemented with maps, a bibliography and information about spellings and pronunciations. Highly valued.

Vanderberg, Philipp. (Tr. from German by Ruth Hein) NEFERTITI: AN ARCHAEOLOGICAL BIOGRAPHY. Lippincott, 1978. 161 pp. Gr 6-8.
A sixteen page prologue prepares mature readers for the reign of this legendary queen and her two Pharaoh husbands. Maps, drawings, sketches, photographs and an extensive list of suggested readings make it a useful volume.

Folklore

McDermott, Gerald. (Reteller-Illus.) THE VOYAGE OF OSIRIS: A MYTH OF ANCIENT EGYPT. Windmill/Dutton, 1977. 34 pp. Gr 3-6.
An especially large volume, this Egyptian myth features unusually large collage-like paintings of the Pharaoh Osiris and Isis, his faithful wife. One might question the use of present tense in that it tends to disguise the passage of time.

Manniche, Lise, Trans./Illus. HOW DJADA-EM-ANKH SAVED THE DAY: A TALE FROM ANCIENT EGYPT. Crowell,1977. Unpaged. Gr 4-6.
A picture book method of suggesting the cultural flavor of ancient Egypt, incorporating folktale and fact. Each page is decorated with line drawings, copies of tomb paintings and some are enhanced with hieroglyphics.

GENERAL MIDDLE EAST

Non-Fiction

Berger, Gilda. KUWAIT AND THE RIM OF ARABIA; KUWAIT, BOHRAIN, QATAR, OMAN, UNITED ARAB EMIRATES, YEMEN, PEOPLE'S DEMOCRATIC REPUBLIC OF YEMEN. Watts,1978. 64 pp. Gr 4-6.
A "first book" looks at the Persian Gulf States - their geography, history, people, culture and language. A discussion of their newly achieved wealth, the position they hold in the Mid'le East and their relation to the world economy is also included.

Clifford, M.L. THE LAND AND PEOPLE OF THE ARABIAN PENINSULA. Lippincott,1977. 191 pp. Gr 5-7.
An overview that examines the countries of the Arabian Peninsula covers material not found in detail in other places. Islam, culture, customs, language, OPEC and life styles are included about Yemen, Oman, Bahrain, Qatar and the United Arab Emirates.

Cole, Ann; Haas, Carolyn; Heller, Elizabeth; Weinberger, Betty. CHILDREN ARE CHILDREN ARE CHILDREN: AN ACTIVITY APPROACH TO EXPLORING BRAZIL, FRANCE, IRAN, JAPAN, NIGERIA AND THE U.S.S.R. Little,1978. 212 pp. Illus. Lois Axeman. All Ages.
This is a large collection of ideas for children's activities designed to increase knowledge and understanding of the life in these six countries. Some suggestions may require additional interpretation but the collection is very worthwhile for schools and libraries especially.

Edmonds, I.G. ISLAM. Watts,1977. 65 pp. Gr 4-7.
A factual account of Islamic tradition and religion is clearly set forth. There are useful sections on the role of Islam in the Middle East today, the place of women in Moslem society and various sects that practice the teachings differently.

FESTIVALS IN ASIA. Kodansha (Distributed by Harper),1975. 66 pp. Gr 2-5.
Information about religious, seasonal and traditional festivals has been prepared and illustrated by people indigenous to the various countries. Sponsored by UNESCO.

MORE FESTIVALS IN ASIA. Kodansha (Distributed by Harper),1975. 65 pp. Gr 2-5.
An additional nine narrative descriptions of festivals to complement FESTIVALS IN ASIA. Sponsored by UNESCO.

Newlon, Clarke. THE MIDDLE EAST - AND WHY. Dodd,1977. 218 pp. Gr 6-8.
A sharply written and documented, informative book that is illustrated with maps.

Rice, Edward. TEN RELIGIONS OF THE EAST. Four Winds,1978. 154 pp. Gr. 3-8.
The book includes information on the founders, history and teachers of ten Eastern religions. Zoroastrianism and Bahaii are included in the sympathetic attempt to convey religious understanding.

Ross, Frank Xavier. ARABS AND THE ISLAMIC WORLD. S.G. Phillips,1979. 223 pp. Gr. 6-8.
The book is divided into a broad discussion of the history of the Arab people and their emergence on the modern scene. Maps, a detailed chronology and the author's epilogue following the Nobel Peace Prize awards in 1978 are useful additions.

Simon, Hilda. THE DATE PALM-BREAD OF THE DESERT. Dodd Mead,1978. 158 pp. Photographs (1910-1914) by Henry Simon. Gr. 6-8.
A fascinating journey back through time traces the story of date cultivation. The author's fathers diaries, notes and photographs help provide detail as well as historical and geographical perspective.

Fiction

Alexander, Lloyd. THE FIRST TWO DAYS OF LUKAS-KASHA. Dutton, 1978. 213 pp. Gr. 3-6.
Middle-eastern sounding names, geographical details and Persian flavors are woven into a delightful story of scamp-turned-king amid court intrigue; delightful.

LEBANON

Non-Fiction

Newman, G. LEBANON. Watts,1978. 66 pp. Gr. 4-6.
A "first book" that introduces readers to the history, geography, economy, religion, customs and traditions of the smallest country in the Middle East.

Folklore

Skurzynski, Gloria. (Reteller) TWO FOOLS AND A FAKER: THREE LEBANESE FOLK TALES. Lothrop,1977. 40 pp. Illus. Wm. Papas. Gr. 3-6.
Once again a character, Farmer Assad, similar in humor and craftiness to Mullah Nesredin or the Hodja, is involved in tales of duplicity and stupidity.

IRAN

Folklore

Brin, Ruth. THE STORY OF ESTHER. Lerner, 1976. Unpaged. Illus. by H. Hechtkopf Gr. 3-8.
The author uses fairy-tale form for her retelling of a biblical legend which is commemorated in the Jewish feast of Purim. Esther finds herself in a position to thwart the evil plans of Haman, a wicked adviser to her husband, King Ahasuerus of Persia. Full-page illustrations include a combination of Persian decor and stylized Semitic faces.

A DICTIONARY OF MYTHICAL PLACES. Walck, 1975. 118 pp. Illus. by Richard Cuffari. Gr. 5-7.
Persian mythological entries are a part of this alphabetical listing of mythical places. Useful for encouraging readers to explore new areas.

FOLKTALES FROM ASIA FOR CHILDREN EVERYWHERE. Book Three, Asian Cultural Center for UNESCO. J. B. Lippincott, 1976. 64 pp. Gr. 1-6.
Iran is included among the nine countries that contributed a folktale for this collection. Suitable for reading as well as listening.

Wolkstein, Diane (Reteller). THE RED LION: A TALE OF ANCIENT PERSIA. Crowell, 1977. 24 pp. Illus. Ed Young. Gr. 3-8.
This retelling of a tale recounts the adventures of Prince Azgid in his preparation for coronation. The illustrations resemble Persian miniatures in tone and mood. It is told in rhythmic, flowing style, suitable for reading aloud.

IRAQ

Folklore

Arabian Nights

Baker, Augusta (Ed.). YOUNG YEARS; BEST LOVED STORIES AND POEMS FOR LITTLE CHILDREN. Parents Magazine Press, 1977. 511 pp.
A reprinted anthology that has become a standard reference. An "Aladdin" selection is included on pp. 176-182.

Dawood, N.J. (Reteller). TALES FROM THE ARABIAN NIGHTS. Doubleday, 1978. 320 pp. Illus. by Ed Young. Gr. 5-7.
Thirty tales are given a contemporary retelling that avoids archaisms and colloquialisms. The illustrations and style make this a readable new edition of a favorite collection.

Lang, Andrew. BLUE FAIRY BOOK. Ed. by Brian Olderson. (Rev. Ed.) Viking, 1978. 373 pp. Illus. by John Lawrence. Gr. 4-6.
This revision is an invaluable reference book, as a storytelling source for reading to children. A selection from "Aladdin" appears on pp. 75-91.

Johnson, E. (Comp.) ANTHOLOGY OF CHILDREN'S LITERATURE. 5th Edition.
Houghton,1977 1180 pp.
All selections in this classic anthology have been extended or revised.
An "Aladdin" selection has been included on pp.480-486.

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